毎日晴天！シリーズ5

いそがないで。

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Akira SUGANO & Etsumi NINOMIYA Presents

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CHARA COMICS

帯刀家長男の大河は、二日酔いで超不機嫌。恋人で作家の秀の書くSFを、他愛ない文芸作家に否定されてしまったのだ。さらに次男の明信が交換留学の話を断ったと知って大爆発!!

明信と珍しく喧嘩した大河は、大男二人の力になれない自分に落ち込むばかり。そんなある晩、なんと秀が、大河の部屋に夜這いしにきて…!?

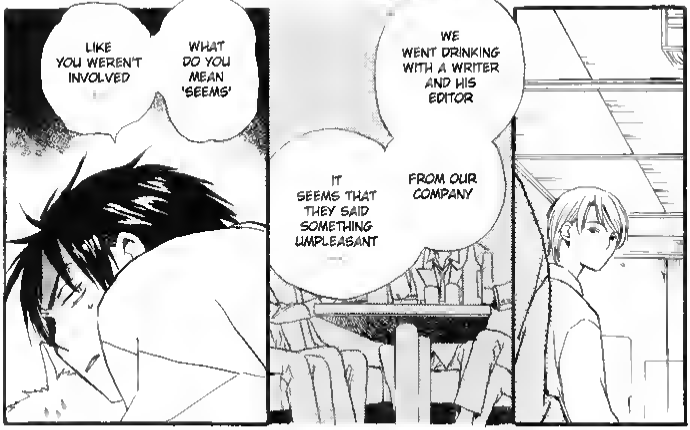
菅野彰
STORY
いそがないで。
一宮悠巳
comic
CHARA COMICS

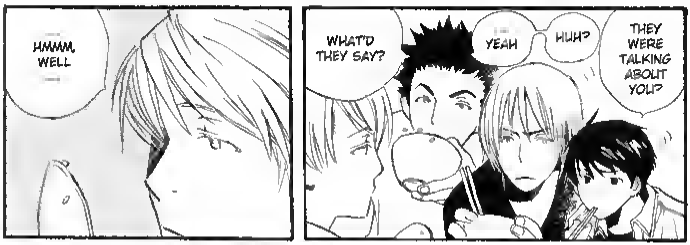
scene.1

Akira SUGANO & Etsumi NINOMIYA Presents

SHUU AND YUUTA JOINED THE FAMILY
THE SECOND AUTUMN SINCE
YOU STINK OF ALCOHOL
URGH!!!
IT'S A SUNDAY MORNIN' FOR GOD'S SAKE
WHIFFFFFFFFF
Roll
...YOU DIDN'T NEED TO MAKE ME ANY GRUEL OR ANYTHING
YEST-ERDAY
HE HAD A LITTLE TOO MUCH TO DRINK
Tap

DON'T BOTHER WITH ME
WUWAA
Dogs sense of smell is 6x that of humans
ITADA-KIMASU
ITADAKI-MAAAASU
Ha I
HERE, ASPARAGUS NIKUMAKI
I MADE YOU ALL SOMETHING ELSE
DO WE HAVE TO HAVE GRUEL, TOO?
YOU ALRI-GHT?
JUST EAT YOUR FOOD
SHUT UP
JEEZE, SHUU'S JUST WORRIED ABOUT YOU
Ah Hh Hh Hh
DRAG DRAG
GO GOGO GO
DID SOMETHIN' HAPPEN?
...YEAH...
HE'S A LOT MORE GLOOMY TODAY
I MEAN, TAGA-NII BEING HUNGOVER ISN'T THAT UNUSUAL BUT
...WHAT'S WITH HIM?
Munch
HIII
Shiiiii


WE WENT DRINKING WITH A WRITER AND HIS EDITOR FROM OUR COMPANY
IT SEEMS THAT THEY SAID SOMETHING UNPLEASANT
WHAT DO YOU MEAN 'SEEMS'
LIKE YOU WEREN'T INVOLVED


THEY WERE TALKING ABOUT YOU?
HUH?
YEAH
WHAT'D THEY SAY?
HMMM, WELL

'WHAT YOU WRITE CAN'T BE CALLED SF'
'DON'T GET OVERCONFIDENT JUST BECAUSE YOU SOLD A FEW', AND 'YOU'RE JUST A PRETTY FACE'
'CALLING IT SOFT SF, HOW SPINELESS'

HEY
CARE A LITTLE, WOULD YOU
ergh
DID YOU SMACK HIM GOOD ANIKI?
FOOL
EDITORS CAN'T HIT WRITERS
WELL, THEY SAY THINGS LIKE THAT ALL THE TIME
THINGS LIKE THAT
IT'S JUST SOUR GRAPES
WHOA
NOPE
DOESN'T IT DO YOUR GUT, BEING SPOKEN ABOUT LIKE THAT?
EXACTLY
WHO WRITES BORING THINGS
HE'S JUST A BORING PERSON
LET US HAVE A GO
YOU'VE GOT A PRETTY GOOD PERSONALITY, SHUU

URGh !!!
DOESN'T IT GET YOUR GUT TO HAVE A GUY THAT TALENTLESS SAY THINGS LIKE THAT ABOUT YOU!?
THAT GUY ACTUALLY THOUGHT THAT HE WAS BETTER THAN YOU!!
SO YOU WERE DROWNING YOUR CARES, HUH
Really
YOU SHOULD HAVE GIVEN HIM A GOOD ONE, ANIKI
I'LL SKIN HIM AN' MAKE HIM INTO LEATHER BELTS
THE PRICK
AH STOP, I'M GONNA PUKE
UGHHH
I SAID I CAN'T! MAYUMI!
CRACK CRACK
CRACK CRACK
PLEASE, NO SKINNING
HAVE YOU DONE YOUR HOMEWORK!?
WHOA, WHAT A LIE
I DON'T HAVE ANY, IT'S SUNDAY
JYOU, STOP STUFFING YOUR FACE!
DON'T GET FAT JUST BECAUSE YOU'RE OFF!
HERE WE GO
ACCUSING FINGER OF DOOM
MAYUMI'S FINE AKINORU'S FINE, I'M FINE
AT LEAST STOP WITH THE SCOLDING WHEN YOU'RE HUNGOVER
HONESTLY

DON'T YOU-
MORNI-
NG
CLICK
THERE THERE POOR THING
BREAK-FAST'S OVER
WHY DON'T WE GO OUT FOR SOME
COMFO-RTING?

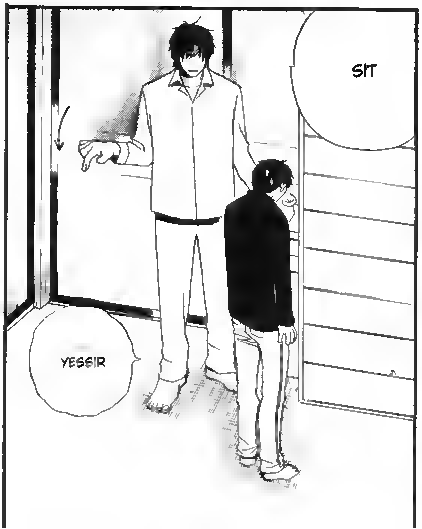
YOU DON'T LOOK SO GOOD AKINOBU
WHAT

MNNN
WHAT'S WRONG?
BUT YOU REALLY DON'T LOOK SO GOOD...
TAIGA-NII'S JUST HUNG-OVER, AKI-CHAN
THAT'S MY LINE

BR
RR-
OBINATA HOUSEHOLD
I'LL FIX THE GLITTERING WHEN I GET A CHANCE
BR
RR
RR
RR
ING
BRRR
RRING
PRING
Scratch
WELL, THIS HOUSE IS PRETTY CREAKY
AH
THE TYPHOON LAST NIGHT
HAD THE GLITTERING RATTLING SO MUCH I COULDN'T SLEEP
YOU SLEEP LIKE A ROCK
REA-LLY?
GLIT-TER?
THANK YOU FOR ALWAYS TAKING SUCH GOOD CARE OF AKINOBU
GURK
TWI
TCH
GO GO GO GO GO
NO, THERE'S NO PROBLEM
YES
YES
NO, I HADN'T HEARD
CLATTER
I'LL TAKE THE CALL, TAIGA-NII!
FROM YOUR UNI, AKI-CHAN?

YES, I SEE
THANK YOU FOR CALLING TO LET ME KNOW
GOOD-BYE
LET ME HAVE THE PHONE!
Shuffle

CLICK


SIT
YESSIR

AKINOBU
YEEP

MINE IS THREE
IT GOES ON AND ON AND ON AND ON
MY RECORD IS SIX HOURS
WHAT DID YOU DO FOR THAT?
THERE IT IS
THERE IT IS
THE FEARED FACE-TO-FACE LECTURE
SIT
WHY IS IT FEARED?
WHY DID YOU REFUSE BEFORE EVEN MENTIONING IT TO ME?

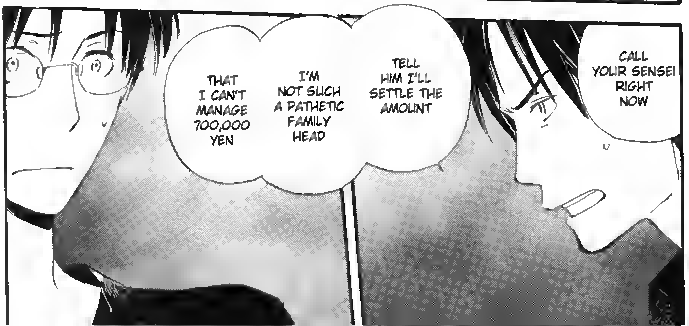
YOU STAY OUT OF IT!
TAIGA YOU'RE TOO HARD ON HIM
AREN'T I ALWAYS TELLING YOU MEN DON'T START THEIR SENTENCES WITH "BUT"!
BUT
Wrap
SOMEHOW THIS FEELS LIKE A MUM-DAD CONVERSATION ♡
I REALLY WASN'T THAT INTERESTED
YOUR PROFESSOR SAYS YOU STUDY SO HARD
AND YOU'VE BEEN OFFERED A PLACE AT A GOOD OVERSEAS SCHOOL, IT'S A WASTE TO PASS IT UP
HE PHONED JUST TO ASK ME TO CONVINCE YOU TO TAKE IT UP
AKINORU
YOU REALLY ARE SOME KINDA PRODIGY
EH?!
OVER-SEAS!?
AKI-CHAN, YOU'RE GOING ABROAD!?
IT-
IT'S REALLY AMAZING, BEING ACCEPTED INTO AN OVERSEAS SCHOOL

THEY SAW YOUR PASSION
AND VALUED THE HARD WORK THAT YOU'RE ALWAYS PUTTING IN
WHY DIDN'T YOU ACCEPT?
IT'S NOT THAT...
SIMPLE A DECISION, TAIGA-NII
I'D BE AWAY FROM YOU ALL... FOR A WHOLE YEAR...
YOU'RE 23 ALREADY, ACT LIKE A MAN
WELL I'M NOT THAT MANLY
BUT TAIGA-NII
I'VE LIVED IN THIS NOISY HOUSE FOR MY WHOLE 23 YEARS OF LIFE, YOU KNOW?
AND THEN TO SUDDENLY BE WITHOUT ANY FRIENDS, EITHER
IN A COUNTRY WHERE I'M NOT EVEN CONFIDENT WITH THE LANGUAGE...
I FEEL REALLY SORRY FOR AKI-CHAN IN THAT SITUATION!

SHUT UP!
SLAP
THAT'S RIGHT, A FOREIGN SCHOOL WOULD BE A WASTE OF AKI-CHAN'S TALENT!
IF AKI-CHAN REALLY DOESN'T WANT TO GO, THEN YOU SHOULDN'T FORCE HIM!
YOU'RE BEIN' UNFAIR
TRYIN' TO MAKE IT SOUND LIKE IT'S ALL FOR AKINOBU
YOU TWO ARE JUS' THINKIN' HOW LONELY YOU'LL BE
'S NOT SURPRISIN' HE'S YELLIN'
TAIGA, PLEASE DON'T SHOUT...
BUT
YOU
AKINOBU
NO!
DIDN'T REFUSE IT BECAUSE OF MONEY, DID YOU?

IT'S REALLY NOT-
WE CAN GET SUPPORT FROM THE SCHOOL, THE AMOUNT WE PAY WON'T BE THAT BAD
'WON'T BE THAT'
IT'S 700,000 YEN!?
700,000 YEN
YOU REFUSED IT FOR THAT?
I'M NOT LYING!
DON'T LIE
I JUST KNEW YOU WERE GOING TO ASK THAT!
THAT INSTANT REACTION WAS OFF!

THAT'S NOT WHAT I MEANT!
I'M TELLING YOU I REALLY DON'T WANT TO GO!!
THAT'S NOT-!
THAT'S IT, RIGHT?
YOU DO WANT TO GO, DON'T YOU AKINOBU!?

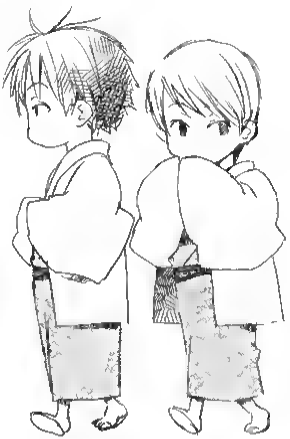

THAT I CAN'T MANAGE 700,000 YEN
I'M NOT SUCH A PATHETIC FAMILY HEAD
TELL HIM I'LL SETTLE THE AMOUNT
CALL YOUR SENSEI RIGHT NOW

IT'S NOT ABOUT THAT!!
STOP YOU FROM DOING WHAT YOU WANT TO DO
LETTING THAT
SO YOU ARE WORRIED ABOUT THE MONEY!
I'M TELLING YOU IT'S NOT...
DON'T TALK LIKE IT'S NOTHING!
AND IT ISN'T JUST THAT!
I HAVE NO INTENTION OF BEING THE ONLY ONE AT UNIVERSITY AND BEING A BURDEN FOR WHO KNOWS HOW LONG!
ENOUGH
YOU'RE ALWAYS LIKE THIS
THE REASON YOU'RE NOT SLEEPING
ISN'T IT BECAUSE YOU'RE WORRIED ABOUT THIS!?

STOMP STOMP STOMP
Running
AKI-NOBU ...
IT WAS THE GUTTERING!!
FUCK
I'M GOING FOR SOME SMOKES
TAIGA-NII
I KNOW YOU'RE ONLY THINKING WHAT'S BEST FOR AKI-CHAN
BUT I KNOW HOW HE FEELS

CLACK
SLAM
IT'S ALWAYS LIKE THIS
NOT REALLY
THERE'S ALWAYS FIGHTS ABOUT IT
WHAT WE'RE GONNA DO OR BE
WHO'S GOING TO UNIVERSITY
THEY'RE SERIOUS 'S UNUSUAL
DON'T BE GOBBY
THUD
THUD
THUD
TRUE
IN A NORMAL HOUSE THAT'S PROBABLY SOMETHING TO DISAGREE ABOUT ANYWAY
WHY?
GOIN' TO UNI'S NOT REALLY
I THINK IT'S NORMAL FOR US TO DISAGREE AS WELL
Sqeeak
THOUGH I WAS SURPRISED
LATER

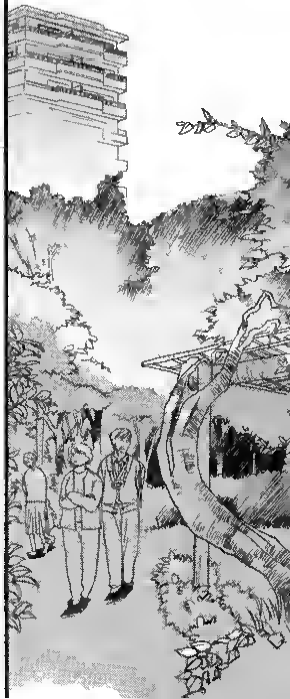
BUT TAIGA-NII NEVER APPROVES
'IT'S NOT GOOD ENOUGH'
I WONDER
Whoa
Sketch
HMMM
WE FOUGHT
WHEN I DECIDED I WANTED TO GO TO A SCHOOL I COULD GET TO BY BIKE
IT WAS THE SAME
WHY?
I WONDER WHY?
...
scene.1 END



scene.2
Akira Sugano & Kumiko Miyata Present

I REALLY DON'T WANT TO GO!
CALLING IT SOFT SF, HOW SPINELESS
IT DOESN'T BOTHER ME

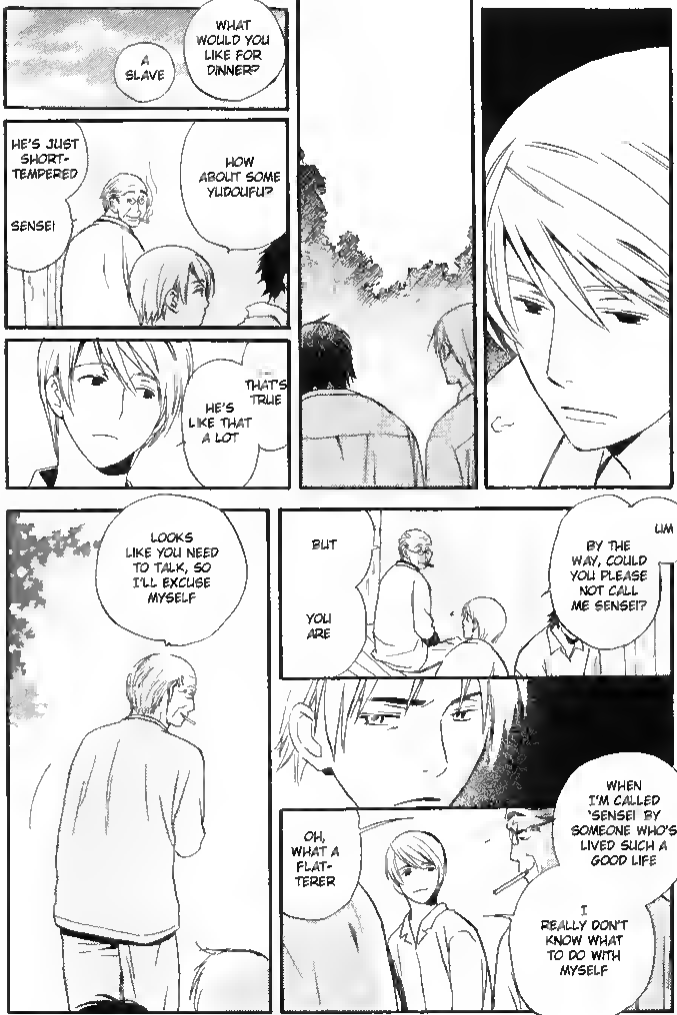
I SHOULDN'T LOOSE IT LIKE THIS
I SHOULD HAVE THOUGHT ABOUT IT BEFORE



IT'LL HELP YOU KEEP YOUR HEAD COOL
AT TIMES LIKE THAT
YOU SHOULD TRY NAMING THE NANAKUSA IN YOUR HEAD
THE TABACCO SHOP'S OWNER
YOUNG PEOPLE TEND TO LEAVE THEIR TEMPER TO THEIR EMOTIONS
I DID, TOO
TIMES LIKE THAT, YOUR BLOOD STARTS GOING TO YOUR HEAD
AND YOU STOP THINKING CLEARLY
TENDS TO GET YOU IN TROUBLE
HAGI NO HANA
OBANA, KUZUHANA, NADESHIKO NO HANA

step
OMINAESHI MATA FUJIBAKAMA
ASAGAO NO HANA
IS IT?
YAMAJENO OKUMI WASN'T IT?
'AKI NO NO NI'
'NANA SHU NO HANA'
I MISSED TOO MUCH OUT
WELL REMEMBERED, SENSE!
Morning Morning
ONLY BECAUSE IT'S ON A SIGN AT THE ENTRANCE
WELL, AND I STUDIED IT FOR FOUR YEARS ON AND OFF
YOU SAY THAT AS SOMEONE WHO'S MAKING A LIVING IN LITERATURE

DOESN'T BOTHER YOU?
AND IT REALLY
NOPE
THERE'S A PARK-KEEPER WHO STUDIED IN DEPTH FOR FOUR YEARS
AND QUITE A FEW PEOPLE WHO MOVED ON TO BE HIGH SCHOOL TEACHERS AS WELL, I'VE BEEN TOLD
IF IT'S ABOUT AKINOBU, I'M NOT LISTENING
THIS IS JUST LIKE YOUR TALK WITH AKI-CHAN
I SAID I'M NOT LISTENING!
AKI-CHAN KNOWS THAT, AND THAT'S WHY IT'S SO HARD FOR HIM
YOU WOULDN'T MAKE SO MUCH OF IT IF YOU DIDN'T CARE SO MUCH
BAM

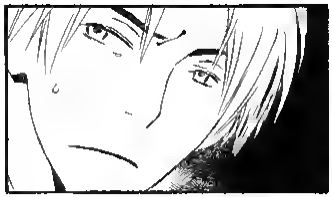

WHAT WOULD YOU LIKE FOR DINNER?
A SLAVE
HOW ABOUT SOME YUDOUFU?
HE'S JUST SHORT-TEMPERED
SENSEI
THAT'S TRUE
HE'S LIKE THAT A LOT
LOOKS LIKE YOU NEED TO TALK, SO I'LL EXCUSE MYSELF
UM
BY THE WAY, COULD YOU PLEASE NOT CALL ME SENSEI?
BUT
YOU ARE
WHEN I'M CALLED 'SENSEI' BY SOMEONE WHO'S LIVED SUCH A GOOD LIFE
OH, WHAT A FLAT-TERER
I REALLY DON'T KNOW WHAT TO DO WITH MYSELF

'DON'T CALL ME SENSE!
WHAT?
NO NEED TO MIND US
WHAT WAS WITH THAT
CAW CAW CAW
step step
TRY WRITING HARD SF
AND IT MAKES ME ITCH RIGHT HERE
BUT I'M NOT A 'SENSEI' OF ANYTHING
IF WE KEEP GOING LIKE THAT THE SF WORLD WILL JUST KEEP BRUSHING YOU OFF WITH 'THAT'S NOT REAL SF'
WHAT'S BROUGHT THIS UP?

IT'S RUDE TO THE WRITERS WHO MAKE THEIR LIVING FROM HARD SF
DON'T YOU, TAIGA
THAT'S NOT REALLY SOMETHING YOU JUST HAVE A GO AT, YOU KNOW THAT BEST
Grip
AND BESIDES, WHAT I WRITE
IS CLOSER TO THE FANTASY GENRE THAN SCI-FI
SO WHY
DO YOU LET THEM SAY THINGS LIKE THAT ABOUT YOU!?
RECENTLY A CRITIC WROTE THAT AS WELL
IT CAN'T BE HELPED, GENRES ARE CONSIDERED SEPARATE
I WRITE WHAT I WANT TO WRITE AND OTHER'S MAKE WHAT THEY WILL OF IT
IT'S NOT IMPORTANT
THE NANA-KUSA HERE ARE OFF
WHITE FUYOU
YEL-LOW AOI
IF I HADN'T PERSUADED YOU WHAT WOULD YOU HAVE BEEN?

GOING ALL THE WAY TO KYOTO AND STUDYING
WASN'T THERE ANYTHING YOU HAD IN MIND?
NOT REALLY
YOU WENT ALL THAT WAY. YOU MUST HAVE HAD SOMETHING, RIGHT!?
THAT'S JUST BECAUSE MY PROFESSOR WHO LEFT AN IMPRESSION ON ME WAS GIVING A SEMINAR...
YOU WERE WRITING SHORT STORIES IN YOUR UNI LIT CLUB, RIGHT?
DIDN'T YOU WANT TO BE A NOVELIST?
I MIGHT HAVE
AND
IF YOU'D BECOME A LITERATURE SENSEI
YOU WOULD NEVER BE TOLD THINGS LIKE THAT BY THOSE KIND OF GUYS
WHAT'S WRONG, TAIGA?

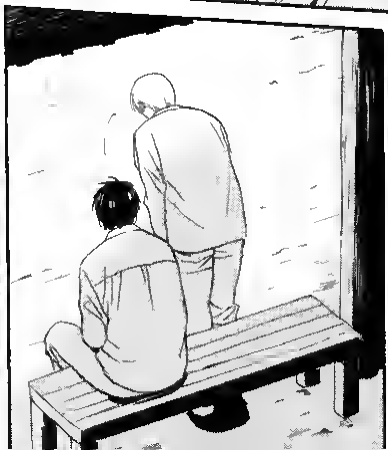
A YOUNG LIT. SENSEI COULD RAISE A CHILD ON HIS OWN
THERE'S NO WAY



HOW'S IT MISERABLE?
DON'T SAY SOMETHING SO MISERABLE

I WOULD NEVER BE HAPPY WITH THAT KIND OF 'WHAT IF'
I WOULDN'T HAVE MET WITH YOU AGAIN
OR TAKEN IN YUUTA
WHY WOULDN'T YOU HAVE TAKEN IN YUUTA?

I'M GOING HOME
I'LL MAKE HIYA YAKKO
SO COME HOME WHENEVER YOU FEEL LIKE IT



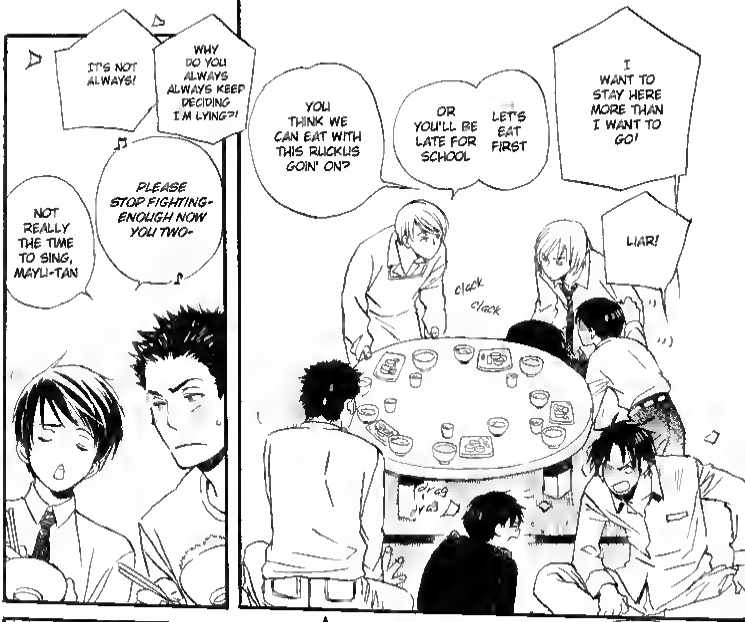
PLEASE LEAVE THE MATTER OF AKI-CHAN'S
OVERSEAS ADMISSION ALONE FOR TODAY
IT WOULD BE BEST IF YOU COOLED OFF SOME MORE
TAIGA
BAM
CHEEP
CHEEP
CHEEP
CHEEP

WE ALL KNOW THAT TAIGA-NII'S NOT GOING TO BACK DOWN
AKI-CHAN, CAN'T YOU COMPROMISE ON THIS A BIT?
CLACK
COMP-ROMISE?
YOU MEAN JUST ACCEPT THE OVERSEAS POSITION?
I DON'T MEAN IT LIKE THAT
JYOU-NII
IF IT WAS YOU, YOU'D FIGHT TO THE END
LIKE JUST LIE ABOUT IT
SAY THEY PICKED SOMEONE ELSE OR THAT THE SCHOOL WENT UNDER BEFORE YOU COULD TRANSFER
WHAT
DO YOU REALLY WANNA DO, AKINOBU?
SENSE! WOULD KEEP TAIGA-NII UPDATED
SO IF I LIED HE'D KNOW STRAIGHT AWAY

DO YOU REALLY NOT WANNA GO?
I REALLY DON'T WANT TO GO
WE KINDA JUST ASSUMED YOU DIDN'T BUT
DO YOU ACTUALLY WANT TO GO? AKI-CHAN!!
IF YOU DO, I'LL DO ALL I CAN TO HELP OUT!
YEAH, ME TOO!
CAN WE PLEASE CLOSE THE SUBJECT NOW?
CLATTER
Sta···re

I'LL HELP OUT, TOO
IF
YOU NEED IT
I HAVE MONEY SET ASIDE FOR TIMES LIKE THIS
I TOLD YOU!
THERE'S NO NEED TO WORRY ABOUT MONEY
I GOT ANOTHER CALL LAST NIGHT FROM YOUR SCHOOL
.....
I TOLD THEM THAT
YOU'RE GOING
THAT'S
THAT'S TOO MUCH, ANIKI!
SHUT UP

I TOLD YOU I DON'T WANT TO GO
BAM
YOU'D REGRET NOT GOING
I'VE SEEN THE TRANSFER MATERIALS!!
WHEN I WENT TO CALL YOU AFTER THE PHONECALL I FOUND THEM IN YOUR BIN
IN MY DESK? YOU LOOKED
I DIDN'T NEED THEM SO I THREW THEM AWAY!
CLACK
munch
YOU'VE BEEN OBSESSING OVER IT
EVEN YOUR SENSEI SAID IT'S A SHAME!
OBVIOUSLY I'M NOT GOING BECAUSE I'M WORRIED!
IT'S BECAUSE YOU WANT TO GO THAT YOU RE WORRYING!


IT'S NOT ALWAYS!
WHY DO YOU ALWAYS ALWAYS KEEP DECIDING I'M LYING?!
PLEASE STOP FIGHTING- ENOUGH NOW YOU TWO-
NOT REALLY THE TIME TO SING, MAYU-TAN
YOU THINK WE CAN EAT WITH THIS RUCKUS GOIN' ON?
OR YOU'LL BE LATE FOR SCHOOL
LET'S EAT FIRST
I WANT TO STAY HERE MORE THAN I WANT TO GO!
LIAR!
clack clack
grag grag

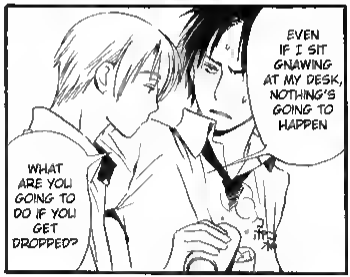
'THEY'LL JUST KEEP GOING UNTIL SOMEONE DIES, A-HAHA'
'THEY NEVER SEEM TO STOP ONCE THEY START IN THAT HOUSE' THAT ONE?
Wah Wah
'THIS TIME IT'S NO 2 AN' NO 3'
THE OBA-HAN IN THE SHOPPIN' DISTRICT ARE GOSSIPIN' 'BOUT IT
RIGHT?
...so basically they think they're stuck with us forever
Yep
THEY'RE REALLY NOSY, HUH
THEY'VE TURNED TO ME BEFORE AND ASKED 'OH, YOU'RE STILL ALIVE?'

THE LONGER AKI-CHAN LEAVES IT, THE LONGER IT'S GOING TO DRAG ON...
SAMUKAWA-SENSEI'S MANUSCRIPT HAS BEEN DROPPED?
WE DON'T HAVE A CHOICE, IT'S HIS APPENDIX
WE CAN'T MAKE SOMONE WHO'S GOING UNDER THE KNIFE WRITE FOR US

IF WE WAIT UNTIL HE GETS OUT, WE'LL MISS OUR DEADLINE
WE'LL USE A SUBSTITUTE
THIS KIND OF THING ISN'T UNUSUAL
THERE'S NOTHING WE CAN DO
THESE THINGS HAPPEN
NONE OF IT
IS YOUR FAULT
YOU'VE NO EXPERIENCE WITH THIS SO IT MAY GET YOU DOWN, BUT WE DON'T HAVE TIME FOR THAT
CALL IN A WRITER TO FILL IN THE GAP
OK, CHANGE OVER
YES SIR
Close
I'M GOING OUT TO GET SOMETHING TO EAT
YEAH YOU DO THAT
CLATTER
Creak

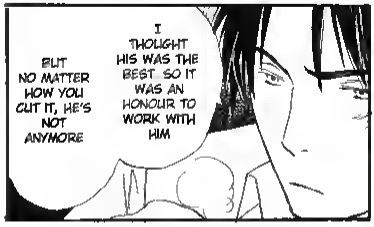
Gngh
COME BACK IN AN HOUR A BIT MORE CHEERFUL
IT'S TOO MUCH ALL AT ONCE
BUT EVEN IF YOU TELL ME NOT TO LET IT GET ME DOWN—
THAT'S THE FIRST TIME I'VE HAD TO DEAL WITH THAT
I GET DEPRESSED EASILY
I TRY TO JUST LET IT GO OVER MY HEAD, BUT—
AH, HERE YOU ARE

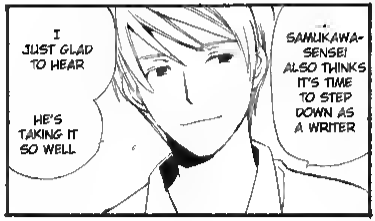
HMMM
THIS ISN'T THE TIME FOR YOU TO BE COMING OUT FOR THIS


WHAT ARE YOU GOING TO DO IF YOU GET DROPPED?
EVEN IF I SIT GNAWING AT MY DESK, NOTHING'S GOING TO HAPPEN

AND YOU LEFT WITHOUT EATING ANY BREAKFAST
I MADE TOO MUCH LUNCH TODAY
WHY
BOSS SAID YOU'D PROBABLY BE AROUND HERE

I HEARD SAMUKAWA-SENSEI'S IN HOSPITAL


BUT NO MATTER HOW YOU CUT IT, HE'S NOT ANYMORE
I THOUGHT HIS WAS THE BEST SO IT WAS AN HONOUR TO WORK WITH HIM


I JUST GLAD TO HEAR
HE'S TAKING IT SO WELL
SAMUKAWA-SENSEI ALSO THINKS IT'S TIME TO STEP DOWN AS A WRITER

A REPLACE-MENT IS A REPLACEMENT
THE BOSS SAID THEY'LL GET A GOOD REPLACEMENT WRITER IN
DON'T GET SO DOWN

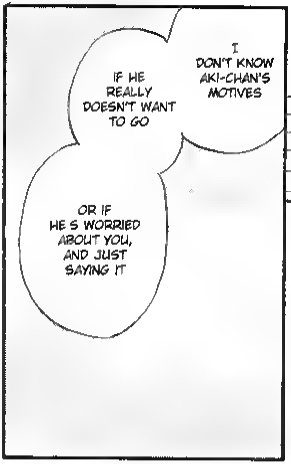
I DIDN'T MEAN THAT
I'M NOT THAT CONCEITED
BUT THE FACT THAT HE'S NO LONGER THE BEST
IS NONE OF IT YOUR FAULT
LIKE YOU BLAME YOURSELF
YOU RE MAKING A FACE
YOU'VE NOT BEEN EATING LATELY
AND YOU
WORRIED?
I HAVE NO FAITH IN YOUR 'DON'T WORRY'
ONCE YOU RE DONE I'LL GO STRAIGHT HOME
DON'T WORRY ABOUT ME

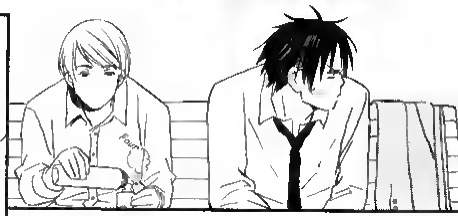
Sulp Sulp Sulp

WE'RE NOT FIGHTING IN THE FIRST PLACE
I'M NOT BACKING DOWN

UNTIL HE AGREES TO GO!
Clunk

WON'T YOU MAKE UP WITH AKI-CHAN?
!!
GNGK


I DON'T KNOW AKI-CHAN'S MOTIVES
IF HE REALLY DOESN'T WANT TO GO
OR IF HE'S WORRIED ABOUT YOU, AND JUST SAYING IT



Sip

I'LL TELL YOU STRAIGHT

BUT EVEN IF HE'S BEING CONSIDERATE
I DON'T THINK YOU CAN CHANGE IT IF HE DOESN'T WANT TO GO
AND NOT WANTING TO GO
WELL
EVERYONE WANTS WHAT'S BEST FOR THEIR FAMILY RIGHT?
BUT IF HE WANTS TO GO, THEN
I DON'T KNOW EITHER
BUT AKI-CHAN IS THE ONE WHO'LL DECIDE
TAIGA
I KNOW THAT

THEN WHY
IT'S FINE
I HAVE SOMETHING TO SAY TO YOU
WHAT?
CAN YOU ADJUST YOUR SCHEDULE
AND TRY WRITING SOMETHING A BIT MORE CLASSICAL?
MAYBE FOR THE NEW YEAR
!!!
DIDN'T YOU JUST TELL ME TO GIVE HARD SF A GO?
THAT WAS A MISTAKE
I GOT CARRIED AWAY
YOU ORIGINALLY WROTE IN A MORE CLASSICAL STYLE ANYWAY
AND THE CHEIF SAID HE WANTED TO TRY LETTING YOU WRITE WHATEVER YOU WANT
THE HAGIMATSURI IS BEING HELD TODAY
CAN WE
MAYBE GO?
Creak

BUT WE NEVER GOT TO GO TO THE SUMMER FESTIVAL
TAIGA
Manuscript! Deadline!!
THIS ISN'T THE TIME FOR THAT

THE WHOLE TOWN WILL BE HAVING NANAKUSA-GAYU
AT HYAKKAEN TONIGHT
ARE YOU LISTENING TO ME?

PLEASE
LET'S GO?

YEP
JUST A LITTLE BREAK

YOU WANT TO GET A CHANGE OF PACE?

scene.2 END

Forgotten Gem Box
http://community.livejournal.com/forgotten_gem_box/

Akira SUGANO & Atsumi NINOMIYA present

scene.3

CHATTER
CHATTER
YOU'RE ALWAYS LIKE THAT
UGH
I WON'T GIVE YOU ANY IF YOU'RE MEAN
PASSING IT OUT MAYUMI
WE'RE PASSING AROUND THE NANAKUSA-GAYU
AH
TAIGA-NII! SHUU!
AND THEN THERE WAS THIS MORNING
YOU'RE ALWAYS IN LATE
WORK'S BEEN BUSY
IT'S BEEN A WHILE SINCE WE'VE SPENT TIME TOGETHER
HERE

Ahem! The statue is in a fighting pose!
AKI-CHAN AND JYOU-NII!
ARE LOOKING AT THE POTTED PLANTS
Let's get the Aki-chan!
OH DEAR
YOU'RE ATTATCHED AT THE HIP 24/7
WHAT DO YOU MEAN "NO TIME TO PLAY"
HE'S GOT NO TIME TO PLAY AT ALL
HE GOT ROPED INTO HELPING RYUU-NII RUN HIS STALL
AND YUUTA?

MAYUMU WAS ALWAYS
THINKING BACK
BUY ME SOME CANDY-FLOSS
Don't worry, it's not too hot
LOOK, IT'S THE GOLDFISH SCOOP, TAIGA-NII
IT'S GOOD FOR ANY DISH
I DIDN'T MEAN THAT
OK
I'D LIKE A POT OF CAYENNE
WANT TO BUY SOME-THING?
lonely
WON'T YOU COME BUY SOMETHING?
HEY, YOU TWO!
I THOUGHT YOU WERE SOME OLD MAN
WELL, I AM GETTING ON A BIT
BUY SOMETHING FOR ME
STOMP STOMP STOMP
RYUJI-NII

NOW, YUUTA
OW
AS THANKS FOR EMPLOYING YOUR LITTLE PUNK
KICK
YOU CAN'T DO THAT TO YOUR BOSS WHO YOU EVEN OWE A DEBT TO
NAG NAG
WHAT DO YOU MEAN EVEN
CATCH
RYUU-NI!
YOU'RE SAYING THAT TO GET TO ME, AREN'T YOU
How jerk-ness! reminding me
Kahi
HONESTLY, WHAT DOES MAYUMI SEE IN THAT LITTLE BRAT?
RIGHT, ANIKI?
Drunk
PFF
IT'S CAUSE YOU WERE MAKING THAT FACE!
YOU DIDN'T COME HELP PULL THE FLOAT THIS YEAR EITHER, OI!
SLAP
Cough
PUSH!!
Rustle

DON'T TRY THAT ON ME
ARE YOU LISTENING TO ME?
I'M LISTENIN'
LOOK AT ME WHEN YOU SAY THAT
I CAME TO ALL THE REHERSALS
I JUST COULDN'T MAKE THE DAY
AH
THEY'RE BACK TO NORMAL AT LAST
SENSEI AND THAT LITTLE BRAT
YEAH
HAVING FUN SCOLDING A BRAT WHO'S TALLER THAN YOU ARE
PARENT'S REALLY ARE HOPELESS CREATURES

YEAH
THEY ARE
I WONDER WHEN
DID HE GET SO BIG?
IT'S BEST NOT TO DWELL ON IT
OBINATA-KUN
THAT SENSEI MAY HAVE SAID IT LIKE THAT
BUT I THINK YOUR YOUNG ONES
ARE GOOD PEOPLE

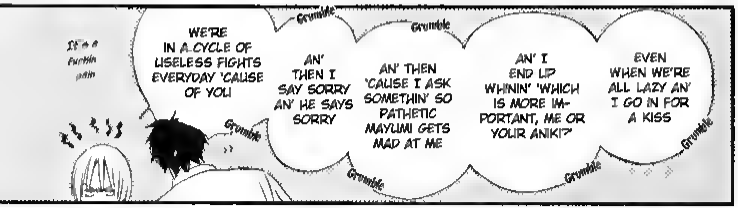
I HEARD YOU'VE FALLEN OUT WITH AKI?
ONE OF THE NEIGHBOURS TOLD ME
THAT OLD WRITER WAS COMFORTING ME
'HIS, THAT' WHAT TO SAY?
...
HIS
THAT
...
BUT IT FEELS AS THOUGH MY CHEST IS BEING TORN OPEN
AH
...
YEAH
SO EVEN AKI ARGUES WITH HIS BROTHERS

WHAT HAVE YOU GOT TO PREACH ABOUT?
NUMBER 3'S ALREADY 20...23, HUH?
DO I FEEL OLD NOW OR WHAT
HE MAY BE AN ADULT IN YEARS BUT HE'S STILL A STUDENT
IT'S NOT A FIGHT
What would cyanotype be like without thought?
Please use your imagination ...
Paying back a debt
CH!
.....
HE WAS KINDA DOWN
THOUGH WE ONLY TALKED FOR A LITTLE BIT
YOU DON'T NEED TO GIVE ME THE MONEY
YES, MADAM
I HAVE JUST THE ONE FOR YOU
HEY
HERE, GET THAT PLANT YOU WANTED
RUSTLE
I WON'T I WON'T
YOU WON'T DO IT AGAIN?!

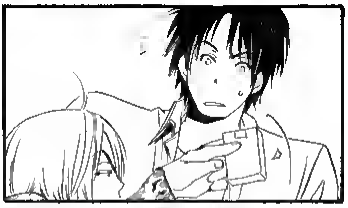
THAT OSSAN
HE'S SUCH A SPIV
BUY SOMETHIN', TAIGA
I'll let it go this time since it's a festival
HE TOL' ME MY PAY IS TOTALLY DEPENDENT ON HOW MUCH WE SELL TODAY, THAT CHEAPSKATE
I DON'T CARE IF YOU GO BROKE
WELL
EVEN IF I CAN'T PAY FOR A HOTEL
YOU CAN HAVE SEX PRETTY MUCH ANYWHERE
YOU ...
GOTCHA JOKIN'
WE AIN'T BEEN GETTIN' ANY-WHERE LATELY
BUILD BUILD
'CAUSE YOU AN' AKINOBU ARE FIGHTIN'
WHY?

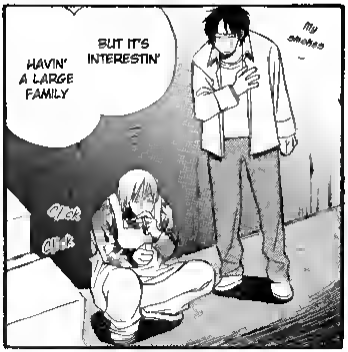
MAYUMI'S HEAD IS FULL OF YOU AN' AKINORU
THE WHOLE HOUSE IS WALKIN' ON EGGSHELLS

YOU SAYIN' IT DOESN'T?
WHY WOULD THAT EFFECT YOU TWO .?


It's a a Fuckin pain
WE'RE IN A CYCLE OF USELESS FIGHTS EVERYDAY 'CAUSE OF YOU
Grumble
AN' THEN I SAY SORRY AN' HE SAYS SORRY
AN' THEN 'CAUSE I ASK SOMETHIN' SO PATHETIC MAYUMI GETS MAD AT ME
AN' I END UP WHININ' 'WHICH IS MORE IM-PORTANT, ME OR YOUR ANIKI?'
EVEN WHEN WE'RE ALL LAZY AN' I GO IN FOR A KISS

WHENEVER TWO ARE FIGHTIN' THE WHOLE LOT ARE EFFECTED




HAVIN' A LARGE FAMILY
BUT IT'S INTERESTIN'
My shoulder
Click Click

JEEZE
Chatter
Chatter
I WANNA CRY...
...YOU'RE A MINOR, DON'T SMOKE AND DRINK SO CASUALLY
AW C'MON IT'S A FESTIVAL
IT'S NOT LIKE I DO IT AT HOME
Hmmm
Hmmm
2 for 400yen!
Chatter
Chatter
WHEN YOU
LOOK AT SHUJI LATELY, WHAT DO YOU THINK?
YOU WANNA ASK WHAT I THINK HE'S FEELIN'
TOWARDS YOU LATELY
IZZAT IT?

I'M NOT TALKING ABOUT ME
HE'S JUST BEEN, Y'KNOW
NOR-MAL
Fuu
Tap
Alright 3 For 1000 yen!!
Ah, mmm...
REALLY?
SPEAKIN' OF
YOU'RE THE ONE WHO'S BEEN A BIT WEIRD LATELY
IT'S LIKE YOU AIN'T GOT ANY PATIENCE
YOU'RE ALMOST AS BAD AS I WAS EARLIER THIS YEAR
HEY, WHAT
ARE YOU GOING TO DO WHEN YOU LEAVE SCHOOL?
HUH?
WHAT'S THIS ALL OF A SUDDEN?
TELL ME

NO...
YOU THINK I'M GONNA RUN OFF WITH MAYUMI?
YOU'LL STILL STAY WITH LIS, RIGHT?
TAP
THOUGH SHUU WILL NAG ME TO GO TO UNI
I'LL START LOOKIN' FOR A JOB
FOU
WE SHOULD MOVE TO OUR OWN PLACE
THAT AFTER WE GRADUATE
WELL, BEFORE I DID SAY TO HIM
Then what's that?
MAYUMI
BUT YOU BROTHERS ARE WAY TOO TOUCHY-FEELY!
SO I DECIDED TO PUT IT OFF FOR A BIT
WHAT ABOUT YOU, YUUTA?
I'M GONNA THUMP YOU IN A MINUTE
WHAT'S WITH THE HAPPY FACE?
'I DON'T WANT TO LEAVE TAIGA-NII AND AKI-CHAN AND JYOU-NII AND RALISS'
'I DON'T WANT TO LEAVE HOME YET'
HE CRIED
HE SAID
Won't it be bad if it withers...?

IT'S GONNA HAPPEN EVENTUALLY
HE HAS YOU NOW
CAN YOU REALLY LET GO OF SHUU SO EASILY?
THERE'S NOTHIN' I CAN DO FOR HIM ANYMORE
BUT
IT FEELS AS THOUGH MY CHEST IS BEING TORN OPEN
HIS THAT
THAT'S NOT TRUE
HE STILL NEEDS YOU

WHAT ARE YOU BRINGIN' THIS UP FOR?
YOU REALLY ARE BEIN' A BIT-
AH—H
YOU'RE SMOKING!
NO, UM
Y'SEE
T-TAIGA SAID
CAUSE IT'S A FESTIVAL
TAIGA-NII! YOU THINK IT'S ALRIGHT TO ENCOURAGE MINORS TO SMOKE!!?
WHAT'S GOT YOU SO WORKED UP, MAYUMI?
CAH—H
Sorry, Taiga
RIGHT?!
HUH?
UH... YEAH?

WAH, LONG TIME NO SEE, MIYUKI-CHAN
YOU LOOK SO COOL IN YOUR HAKAMA!
AH! YOU.
2-chome's lesbian!
MAYUMI
FOR CLUB
WHY'RE YOU DRESSED LIKE THAT!?
YOU'RE NOT WEARING A GIRLS YUKATA?
HUH
Stride
IT'S AUTUMN AND IT DOESN'T REALLY SUIT ME ANYMORE
OF COURSE NOT
IF YOU RE WEARING ONE YOU LL STILL BE CUTER THAN ANYONE ELSE
SWACK
YOU FLIRT ...
REALLY?
AND YOU!
WHAT'S WITH THAT BLUSH!!!
BUT YOU NEVER SAY THINGS LIKE THAT TO ME!
WHAT, YOU WANT ME TO?!
Leave this joke and come play with me Miyuki!
I was calling you...
Chuckle
THERE THEY GO AGAIN

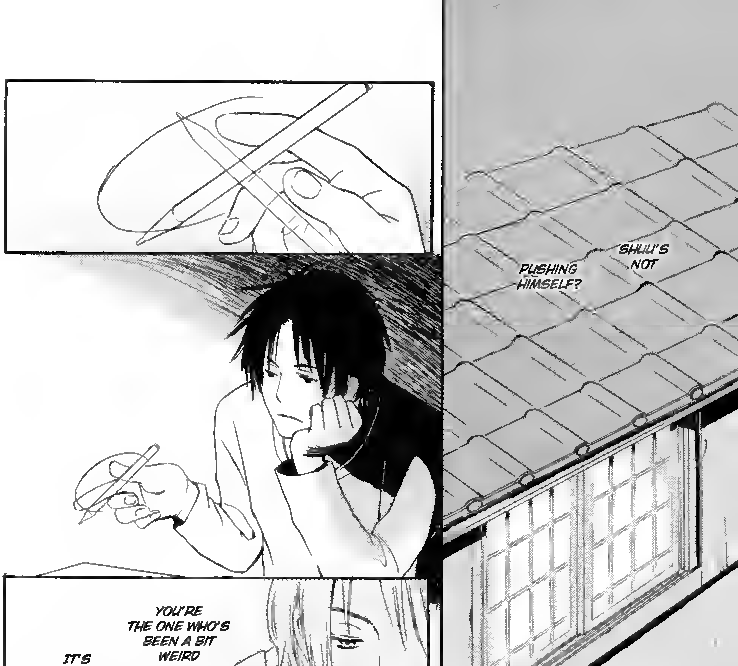
WHAT?
LATELY
EVERY TIME I TURN TO LOOK AT YOU
YOU
MAKE A FACE THAT'S DIFFERENT TO
WHAT I IMAGINE

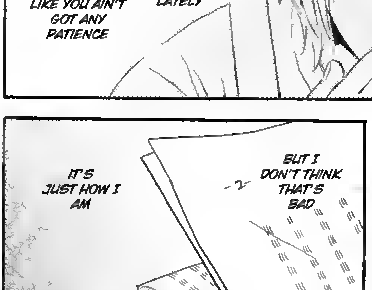
WHAT SORT OF FACE DO YOU IMAGINE?
AREN'T YOU
PUSHING YOURSELF A BIT TOO HARD?
Sigh
Chatter
Chatter
Chatter
scene.3 END

PAJAMA SQUAD
NOSH RANGERS!!
GREEN
RED
...BLUE
...Uh...
Why me?

Forgotten Gem Box
http://community.livejournal.com/forgotten_gem_box/

scene.4


SHUU'S NOT PUSHING HIMSELF?
YOU'RE THE ONE WHO'S BEEN A BIT WEIRD LATELY
IT'S LIKE YOU AIN'T GOT ANY PATIENCE

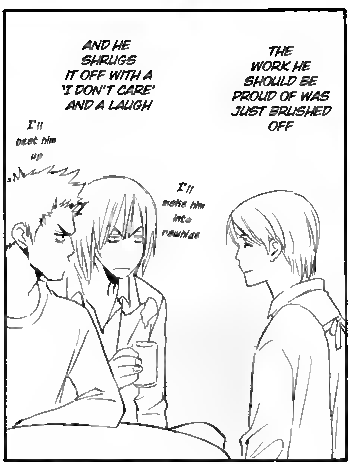

IT'S JUST HOW I AM
I'VE ALWAYS THOUGHT THAT, BUT
BUT I DON'T THINK THAT'S BAD

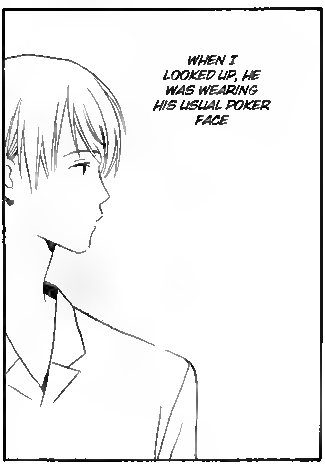
A LOT OF PEOPLE HAVE SAID THAT TO ME
BUT I HAVE PATIENCE, I JUST HAVEN'T TRIED IT
LOOKING BACK ON IT, IT SEEMS LIKE I DON'T HAVE ANY

I HAVE NO CONFIDENCE IN MYSELF
A BIT TIRING
BUT IT'S PROBABLY
WHEN DID IT START?
THIS UNPLEASANT DARKNESS
IN MY CHEST
click
click
click
I QUIT, I QUIT
I CAN'T DO ANYMORE WORK TODAY
Shine
click
FWUMP

I'M GRATEFUL, BUT...
I DIDN'T WANT US TO LIVE TOGETHER SO I COULD HAVE HIM DO THINGS LIKE THIS...
rustle
shuffle
IT SMELLS LIKE THE SUN...
Sniff
THEN
WHY DID I ?
HE LOOKS HAPPY
AND LIVES WITH US AS A MEMBER OF OUR FAMILY
HE DOES THE WORK AROUND THE HOUSE
...BUT
IS HE REALLY?
AND CONTENT

WHEN I CLOSE MY EYES I SEE SHE'S CRYING
ISN'T
THERE SOMETHING DIFFERENT ABOUT HIM?


AND HE SHRUGS IT OFF WITH A 'I DON'T CARE' AND A LAUGH
THE WORK HE SHOULD BE PROUD OF WAS JUST BRUSHED OFF
I'll beat him up
I'll make him into a rawhide


WHEN I LOOKED UP, HE WAS WEARING HIS USUAL POKER FACE

He means well
I'M UNHAPPY WITH EVERYTHING
AKINOBU CAN'T GO STUDY ABROAD
SHUU'S WORK ISN'T BEING GIVEN THE RECOGNITION IT DESERVES
IF YOU ASKED ME IF I WAS UNHAPPY WITH SOMETHING
!
AND EVEN THOUGH
I'VE TOLD HIM, ALL HE GIVES ME IS THIS MUCH TO WORK WITH
← This
HIS WORKING SPEED GETS SLOWER AND SLOWER
AND NO-ONE'S GOTTEN BACK TO ME ON THE SERIALIZATION, EITHER
STOP THAT, MUMBLING TO YOURSELF
I DID KNOCK, BUT
YOU DIDN'T ANWER

mn
clack
IT'S THE MIDDLE OF THE NIGHT ..
AKINORU AGAIN?
NO, NOT TODAY
WHAT ABOUT YOUR WORK?
I'M TOO SLEEPY
CAN I SLEEP WITH YOU TONIGHT?
CAN

DON'T BE STUPID, I'LL JUMP YOU!
MAYUMI-CHAN AND YUUTA SLEEP TOGETHER ALL THE TIME, THEY DON'T NEED A REASON
Shuffle
WH-
WHY...?
OK, IF YOU WANT TO
rustle
rustle
BUT I THINK THAT EVEN IF YOU DID
YOU WOULDN'T ENJOY IT VERY MUCH

DOESN'T THIS FEEL A BIT WEIRD
...
HIS BODY
HEAT
WEIRD
WEIRD?
YOU
Should I make you regret that!?
WE SHOULD BE ABLE TO CUDDLE AT NIGHT
BUT WE'RE IN LOVE

Sigh
RIGHT NOW, THE MOOD
BUT
FWIP
ENO-UGH!
IT'S BAD FOR MY HEART
CLICK
SHINE
IF WE'RE GONNA DO THIS INSTEAD OF WORKING
WE CAN AT LEAST UPDATE EACH OTHER
Fuu
WE'RE LIVING TOGETHER
LET'S NOT
BUT ISN'T THAT WORK TOO!?
WORKING HOURS SHOULD BE FOR WORK
IF WE DON'T START MAKING TIME FOR THE OTHER THINGS IN LIFE THEN—

I DON'T WANT TO TALK ABOUT WORK AT ALL!
I DON'T WANNA!
AND WE STARTED TALKING ABOUT NEXT YEAR
THE CHIEF EDITOR HAD A CHAT WITH ME THE OTHER DAY
DON'T TRY AND MAKE YOUR ARGUEMENT PLAUSIBLE
Whip
Ah
Sleep all you like. It won't change anything!
Shake
Shake
WAKE UP!
LISTEN TO ME PROPERLY!
I DON'T REALLY WANT TO WRITE, HOWEVER
I WANT TO BE PENNYLESS EVEN LESS
I
THEN I'LL SAY IT PROPERLY

I DON'T THINK MY REASON IS A BAD ONE
PROBABLY SAYS THAT YOU HAVE A DIFFERENT REASON
BUT THAT YOU TAKE IT LIKE THAT
I KNEW YOU'D TAKE IT LIKE THAT
THAT'S YOUR REASON FOR WORKING?
YOU
THAT'S NOT HOW YOU DO A GOOD JOB
I DON'T CARE ABOUT PEOPLE I'VE NEVER MET BEFORE
SOME SHORT-TEMPERED WRITER, SOME UNKNOWN CRITIC, SOMEONE WHO CAN'T KEEP FROM SPEWING REDUNDANT KNOWLEDGE AT PEOPLE?
WHO'S EVERY-ONE?
JUST HOW GOOD YOU ARE?
DON'T YOU WANT EVERYONE TO SEE

I DON'T MEAN IT LIKE THAT
THAT'S NO REASON TO...
AND FOR MONEY?
EVEN THOUGH THESE REASONS MAY NOT SEEM LIKE MUCH TO OTHERS, TO ME THEY BRING ME SO MUCH
TO BE ABLE TO SEND YUUTA TO SCHOOL
TO KEEP HIM FROM THE POVERTY HE WAS IN BEFORE
TO BE ABLE TO DROP BY THE STORE WHEN I'M SHOPPING
AND PICK UP SOMETHING SWEET FOR MAYUMI-CHAN SO I CAN SEE HOW HAPPY HE IS WHEN HE EATS IT

SO MUCH HAPPYNESS

I. .
I DON'T DOUBT THAT HAPPYNESS
I KNOW IT WELL MYSELF
...BUT
IT'S DIFFERENT FOR YOU?
THAT'S FOR YOU
RIGHT?
What?

I CAN'T HELP FEELING
THAT SHUU WANTS MORE FROM ME
...AS AN EDITOR? OR...
AS A LOVER...?
DID YOU COME TO ME BECAUSE YOU WERE LONELY?
MM-MM
I'M SLEEPY

Pppppp
...THEN GO BACK TO YOUR...
OWN ROOM
!
Zzz
.....
I'M KINDA FEELIN' LIKE I WASN'T MEANT TO SEE THAT

SORRY?
English... Maths...
NUTHIN'
HUH
SOMEONE STILL HAVING A BATH?
'S JYOU
Stomp Stomp
Clatter
IT'S NOT REALLY POSSIBLE FOR 6 PEOPLE TO ALL TAKE A BATH
ONE AFTER THE OTHER AT NIGHT, HUH
Ah-tchu
Clack
YOU MUSTA GOTTEN COLD SITTIN' HERE LIKE THIS
WANT ME TO WARM YOU UP?
Whump
Clack
Clack
HOW ABOUT WE SPEED THINGS UP
AND BATHE TOGETHER NEXT TIME?
Click
Click

WHY?
WE'D END UP TAKIN' EVEN LONGER THAT WAY
'SIDES
TAIGA'D BUILD ANOTHER BATHROOM HIMSELF
IF WE DID THAT
THERE'S NO WAY WE'D BE ABLE TO JUST HAVE A BATH
Squeeze
I ALWAYS WAS
Whump
Kiss
Rustle
Rustle
YOU'RE TURNING INTO SUCH AN OLD PERVERT
AH
SOMEONE'S KEEPING SECRETS FROM ME.
UHH
OWOW
WHAT DID YOU SEE?
SO?
Pinch

I'M NOT SURE WHAT WAS GOIN' ON, BUT
I SAW SHUU CLUTCHIN' A PILLOW AND HOVERIN' IN FRONT OF TAIGA'S DOOR
EEH!?
WHEN I WAS COMIN' OUTTA THE BATH JUST NOW-
I'M NOT!
Jump
Oh
Sigh
I DIDN'T NOTICE...
ADULTS ARE GOOD AT KEEPING A STRAIGHT FACE, HUH
WELL, WHAT-EVER
I'M TELLING YOU, YOU'RE SUCH A PERVERT
LET'S PLAY HOUSE OURSELVES
Whip
I DON'T KNOW WHEN, BUT
NO WAY! THEN THOSE TWO...
THEY MIGHT HAVE DONE IT ALREADY...

YUUTA
WE CAN'T
NGH
Slide
!
WE PROMISED WE WOULDN'T DO IT IN THE HOUSE
SO WE CAN'T
I SAID NO, YUUTA!
Grab
AND USING IT TO GET THE JUMP ON ME, YOU'RE NASTY YUUTA
SPRINGING THAT SHOCK ABOUT SHUU ON ME
...
AW, C'MON

I DIDN'T JUMP YOU
AN' I DIDN'T THINK IT WAS A SHOCK
REALLY?
I'M A BIT SHOCKED
Hmph
WELL MAYBE A LITTLE BIT
NOW I THINK ABOUT IT
THIS MUST BE WHAT IT FEELS LIKE TO SEE YOUR MUM AND DAD HAVING SEX
GAH
DON'T SAY IT LIKE THAT
BUT MAYUMI HAS ALWAYS LOOKED TO TAIGA-N'! AS A DAD
I'VE TOLD YOU BEFORE, DON'T REFER TO YOURSELF IN THIRD PERSON
NOBODY THINKS THAT'S CUTE ANYMORE
YOU JUST TICKED ME OFF
YOU'RE SUCH A GIRL SAYING THINGS LIKE THAT!
I DON'T WANNA HEAR THAT FROM YOU!
I'M NOT THE NIT-PICKER!
YOU'RE MUCH MORE GIRLY THAN ME!
!!

I'M SORRY, TOO
FOR BEING MEAN
TICKIN' YOU OFF
I'M SORRY FOR
YEAH, OK
EVEN IF SOMETHING'S TRUE, DOESN'T MEAN YOU SHOULD SAY IT
AKI-CHAN TAUGHT ME THAT
YOU DON'T NEED TO SAY SORRY
YOU ONLY EVER TELL THE TRUTH
Sigh
I WONDER WHAT AKI-CHAN S GOING TO DO?
HE'S GOT YOU ALL WORRIED ABOUT HIM LATELY, HUH

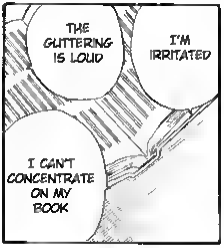
IT'S NOT JUST
MY BROTHERS, YEAH?
TAIGA AND SHUU, TOO
I DO KNOW THE FEELIN'
WELL
YEAH, BUT YOU GUYS ARE JUST TOO CLOSE
AND YOU
WHUMP
WANT TO GO TAKE A PEEK?
HEY
JUST WHEN I'M ENJOYIN' MYSELF

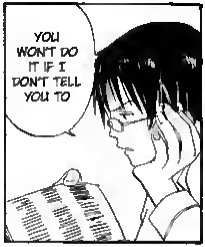
POP
POP
POP
THAT THEY HAVE ONE RULE FOR US, AND A DIFFERENT ONE FOR THEMSELVES
IT'S NOT FAIR
BUT THEY'RE ALWAYS GOING OUT OF THEIR WAY TO INTERRUPT US! THIS IS PAYBACK
PEEK... AIN'T THAT A BIT VOYEURISTIC?
RIGHT
WE'VE ONLY BEEN ABLE TO GET A FEW KISSES IN LATELY
YEAH
IT'S ALWAYS RIGHT WHEN WE'RE IN THE MIDDLE OF SOMETHIN'
JUMP

Creak

I THINK
AT LEAST LOOK AT ME BEFORE YOU SAY THAT, AKI-CHAN
MORE IMPORTANTLY
AND WHAT ABOUT YOU? IF YOU READ IN THIS POOR LIGHT
YOUR EYESIGHT WILL GET WORSE
I HAVE JUST SAW SOMETHING I SHOULDN'T
JYOU
AREN'T I ALWAYS TELLING YOU TO DRY YOUR HAIR PROPERLY AFTER YOU'VE WASHED IT?

IF YOU SPREAD YOUR THINGS ANY FURTHER THIS WAY, I'M GOING TO GET MAD


THE GUTTERING IS LOUD
I'M IRRITATED
I CAN'T CONCENTRATE ON MY BOOK


YOU WON'T DO IT IF I DON'T TELL YOU TO

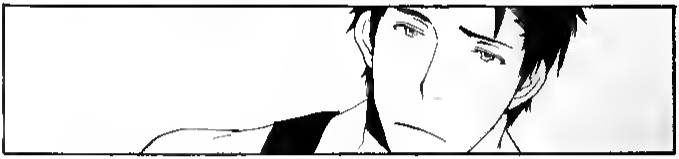
...
AKI-CHAN, YOU'VE BEEN PICKY LATELY
YOU COULD AT LEAST PUT YOUR CLOTHES IN THE WASH BASKET

...
DON'T SAY THAT
THIS ARGUEMENT WITH TAIGA-NII HAS REALLY TIRED ME OUT

YOU'RE HOLDING UP WELL, EVEN THOUGH YOU HATE FIGHTING
Close

I JUST WONDER WHY
YOU NEVER TALK TO US ABOUT THE IMPORTANT THINGS
BUT IT'S YOUR BAD, TOO AKI-CHAN
YOU JUST DECIDE ALL BY YOURSELF
EVEN IF I CAN'T DO ANY-THING
YOU CAN TELL ME THE TRUTH, AKI-CHAN
YEAH
I'M SORRY
IT'S NOT ABOUT THE OVERSEAS SCHOOL ANYMORE
I..
DON'T THINK THAT'S THIS ISSUE HERE ANY-MORE
OR DO YOU NOT?
DO YOU WANNA GO?
SO

YEAH
YOU GET IT
AND
I'M SURE MAYU-TAN DOES, TOO
YOU DO?
S-
SORRY, SORRY
AH! YOU'RE MEAN!
I THINK
I GET IT



BUT, HEY

SAW WHAT?
AKI-CHAN
I DON'T THINK YOU SHOULD BOTHER WITH ANIKI
I TOLD YOU, I SAW

SHUU
WENT INTO ANIKI'S ROOM, DRESSED IN HIS PAJAMAS
!!!
YOU WEREN'T LISTENING!
I'M SORRY
I REALLY WANT TO KNOW
C'MON, I DO
JYOU
THEN I'LL TELL YOU
wiggle
RIGHT?
SO HE REALLY WAS
HE WAS HOLDING A PILLOW
WASN'T HE GOING TO HAVE A CHAT?
Blush

I THINK OF ANIKI
AS MORE OF A FATHER THAN A BIG BROTHER
WHUMP
THIS FEELS A BIT LIKE THE SHOCK OF LEARNING HOW YOUR MUM AND DAD
MADE YOU
DON'T SAY IT LIKE THAT
HONESTLY, I FEEL THE SAME WAY...
YEAH!?
YOU DO!?
YEAH
MORE OR LESS
THEN WHY DON'T WE GO TAKE A LOOK?
WH-
WHAT ARE YOU SAYING!?
WE CAN'T DO THAT...!
YOU WANNA KNOW, TOO
RIGHT?

I DO, BUT
IT'S JUST FOR A BIT!
JUST A LITTLE BIT
IT'S DANGEROUS THAT WAY, JYOU...
DON'T WORRY, IT'S FINE
Uh!
OO
OO
OO

I'VE NEVER BEEN UP HERE BEFORE
WHAT, REALLY!?
WHEN MUM AND DAD WERE ALIVE, THEY TOLD US NEVER TO COME UP HERE
DID THEY?
THINKING BACK
I WAS A PRETTY SOLITARY, UNPLEASANT CHILD
GREAT
!?
WH...
TH-THIEVES!?

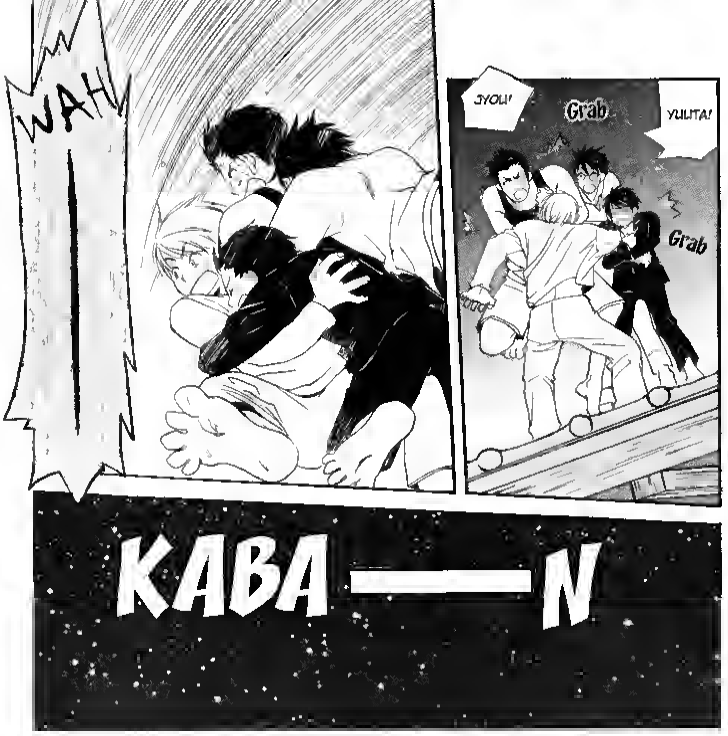
PEEPING TOM NO.1
AND NO.2
EHRGH
!!
BUT, WHAT IF THIS IS ACTUALLY THEIR FIRST TIME?
WE ALL JUST NOTICED TODAY, RIGHT?
WHAT, YOU COME TO BE NO.3 AND 4?
LIKE I'D DO THE THE SAME AS YOU...!
I'm not in high school anymore!
BUT WE WANNA KNOW

MAYBE SHUU WENT TO GO COMFORT
TAIGA-NII
WHEN HE STOOD UP FOR TAIGA-NII
DIDN'T HE SAY THAT HE WASN'T REALLY THAT INTERESTED IN THAT?
BUT IT IS PRETTY SURPRISING
Mmm I don't see
YEAH, THAT'S TRUE
DIDN'T SEE THAT COMING
SHUU'S THE ONE SNEAKING IN FOR THEIR FIRST TIME?
YOU SHUT YOUR MOUTH
UNOH
YEAH
ANKI'S BEEN PRETTY WORN DOWN LATELY
THAT'S POSSIBLE
TAIGA-NII GET'S LIKE THAT SOMETIMES, LIKE HE'S JUST
CLOSING HIMSELF OFF
SHUTTING HIMSELF AWAY FROM US

MY FAULT, ISN'T IT?
THAT'S
I CAN'T DO THAT
SAY SORRY FOR NOT DISCUSSIN' IT WITH HIM AN' LET IT GO
IF YOU APOLOGIZE, YOU CAN END IT NOW, Y'KNOW?
BUT
I DON'T THINK IT'S JUST YOUR FAULT, HE'S BEIN' A STICK ABOUT IT
THAT AIN'T TRUE
THAT'S TRUE
YEAH
THERE'S SOMETHING
THAT I WANT TAIGA-NII TO UNDERSTAND ALREADY

IT WOULD BE NICE IF HE UNDERSTOOD
I WANT HIM TO
YOU'RE THE SAME WAY, RIGHT?
YEAH
TAIGA NEVER GETS THE ESSENTIAL BITS
LET'S LEAVE 'EM FOR TODAY
YEAH, I STILL WANNA KNOW, THOUGH
HUH?
TAIGA-NII'S LIGHT CAME ON

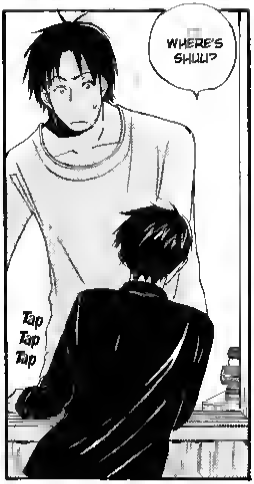
EH?
HMM
I CAN'T SEE ANYTHING
SINCE WE'RE ON THE ROOF, IT'S HARD TO TELL IF IT IS HIS ROOM OR NOT
IT WOULD HAVE BEEN BETTER IF WE COULD HAVE SNUCK INTO THE GARDEN INSTEAD
NOPE
TAIGA'S BEEN TOTALLY TUNED TO THE SOUND OF THE FRONT DOOR OPENIN' LATELY
THAT'S ALL YOUR FAULT, NO MATTER HOW YOU LOOK AT IT
LET ME TELL YOU
I GET REALLY BOTHERED EVERYTIME I WALK PAST YOUR BEDROOM DOOR!
YOU SHOULDN'T BE ALL OVER EACH OTHER LIKE THAT, YOU'RE IN HIGH SCHOOL!
Heh Heh
IT'S 'CAUSE WE'RE IN HIGH SCHOOL
I AIN'T LISTENIN' TO THE WHINY GRUMBLIN FROM A LONELY BATCHELOR
DON'T CALL ME WHINY
HOW 'BOUT PATHETIC, THAT WORK FOR YOU?
YOU ...
MORON
IT'S DANGER-
CRAB

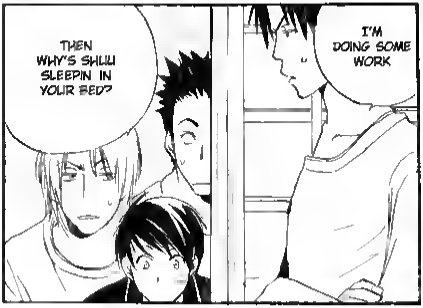

WAH
JYOU!
Grab
YUUTA!
Grab
KABA—N

THIEVES!?
CLATTER
CLANK
CLICK
CLICK
CLICK

GET YOUR ASSES DOWN HERE!!
WHAT ARE YOU DOING, YOU MORONS!
Ah
OWOW
OW
JUST WATCHING THE STARS ...
Y-YEAH
THEY'RE REAL PRETTY TONIGHT

HE'S SOUND ASLEEP
Zzzz


WHERE'S SHUU?
Tap Tap Tap


I'M DOING SOME WORK
THEN WHY'S SHUU SLEEPIN IN YOUR BED?

I MEAN, THEY'VE BEEN LIVING TOGETHER FOR A YEAR NOW?
THAT CAN'T BE HEALTHY
PLATONIC
WHICH MEANS THEY'RE STILL

LIKE I KNOW!
HE JUST COMES IN, PLONKS HIMSELF DOWN AND FALLS ASLEEP!
Zzz Zzz

CUT THAT OUT ALREADY !!!
'GO HERE AND DO IT ALREADY'?
ISN'T THAT A BIT TOO OBVIOUS?
MEBBE WE SHOULD ALL GET TOGETHER AN' SEND 'EM TO A HOTEL OR SOMETHIN'? TELL 'EM TO SUCK IT UP ALREADY

YOU'RE THE ONE WHO NEEDS TO CUT IT OUT, TAIGA-CHAN!!!
TAIGA-NI!!
YOU'VE GOT MORE IMPORTANT THINGS TO THINK ABOUT!!
WHY ARE YOU PLAYING AROUND WITH THESE BRATS!?
AKI-NORU!
CLATTER
Jump

YOU'RE ADULTS NOW, IT'S TIME YOU STARTED LISTENING TO WHAT AKI-CHAN HAS TO SAY!
ALL I'VE BEEN HEARING FROM YOU LATELY IS THAT ROCK-HEAD ATTITUDE!
NO, I CAN'T!
COULD YOU PLEASE STAY OUT OF THIS, OBA-SAN-
IF YOUR MOTHER AND FATHER WERE ALIVE, THEY'D BE NOWHERE NEAR AS OBSTINANT AS YOU!
THEY'D LISTEN TO WHAT AKI-CHAN HAS TO SAY!
THINK ABOUT THAT!!
SWAM

NO
THAT'S TOTALLY WRONG!!
THEN AKINORI WOULDN'T HAVE FELT THE NEED TO HIDE THIS FROM ME—
IF MOTHER AND FATHER WERE ALIVE

WHAT'S
MN
MM?

HUH?
WHY ARE YOU ALL OUTSIDE?

scene.Q END

Forgotten Gem Box
http://community.livejournal.com/forgotten_gem_box/

YES, OBINATA HERE
click
RI II
RI II NG
AH, SENSEI
YES, IT'S ME
PHONING SOMEONE THIS MANY TIMES
EVEN AFTER HE'S REFUSED THE PLACEMENT
YOU'RE IN HIGH DEMAND
AKI-CHAN
click
YES, BUT
I HAVE NO DESIRE TO GO
THIS WHOLE THING IS DEEPLY TROUBLING MY OLDER BROTHER
SO I'M VERY SORRY BUT
I'LL HAVE TO ASK YOU NOT TO PHONE ABOUT THIS MATTER AGAIN
CLUNK
CLATTER

scene.5
Akira Sugano & Etsumi Ninomiya Presents

Akira SUGANO & Etsumi NINOMIYA Presents

BY THE WAY
WHEN ARE WE TELLING TAIGA-NII?
HE'S LOCKED HIMSELF UP AND HASN'T COME OUT
DO YOU WANT ME TO DO IT?
WHAT TO DO
AKI-CHAN
YOU SOUND LIKE SOME LADY WHO'S HAVING AN AFFAIR
CLARE
I DON'T MIND DOING IT!
COULD YOU, PLEASE?
WE WOULD BE A BIT...
I'M VERY SORRY FOR THE TROUBLE I'VE CAUSED YOU
YES
CRACK
CRACK
CRACK
CRACK
CRACK
YOU WANNA START!?
'PUTTIN' AN' END TO IT' WOULD BECOME 'YOU WANNA START' IF YOU DID IT
SIP

PLEASE GIVE THE PLACEMENT TO SOME-ONE ELSE
THANK YOU VERY MUCH
.....
SLAM
SLAM
TA-
TAIGA-NII
AKINOBU
LATER, MAYUMI
I NEED TO TALK TO YOU
TAIGA-NII
AH
CLATTER

...?
IT'S MONEY THAT OUR PARENTS LEFT FOR YOU
WHETHER YOU GO ABROAD OR NOT
I'M GIVING THIS TO YOU
THEN, IF ANYTHING LIKE THIS HAPPENS AGAIN, YOU WON'T NEED TO HESITATE
THERE'S NOTHING LEFT OF THE MONEY THEY LEFT US! YOU THINK I DON'T KNOW THAT!?
BETWEEN THE FIVE OF US!?
AFTER THE COST OF ALL OF US GOING TO SCHOOL HAS BEEN PAID!?
THAT-
THAT'S

IF OUR PARENTS WERE ALIVE, YOU'D USE HOW YOU NEEDED
IT'S MONEY THAT,
THIS IS MONEY THAT YOU WORKED FOR, ISN'T IT?
I CAN'T TAKE THIS ANYMORE

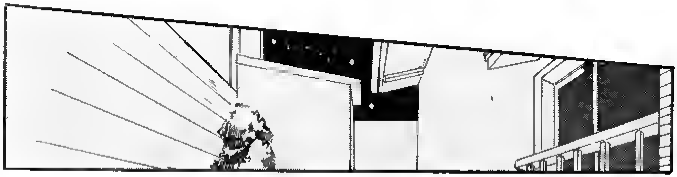
BECAUSE OUR PARENTS ARE GONE
THAT YOU WOULD BE CONVINCED THAT I HAD GIVEN UP ON GOING ABROAD TO STUDY
BECA-USE I KNEW
THIS IS THE REASON WHY I NEVER SAID ANYTHING
AKI-CHAN

drip
drip
I'M BEGGING YOU!
PLEASE THINK OF YOURSELF MORE!
TAIGA-NII
A-
AKI-NORI...
I'M NOT BLAMING YOU!
THAT YOU THINK OF ME LIKE THIS
THINK OF US LIKE THIS
IT'S MORE THAN ENOUGH FOR ME
BUT YOU'RE ALWAYS LIKE THIS...

AKI-CHAN
IT'S TRUE
YOU'RE THE ONLY ONE —
WHO DOESN'T UNDER-STAND
!
WE DON'T HAVE A MOTHER OR A FATHER, BUT EVEN SO
NONE OF US ARE UNHAPPY
BUT TAIGA-NII, YOU ALWAYS
SEEM TO DOUBT THAT
YOU ALWAYS SEEM TO WONDER
IF WE AREN'T AS HAPPY AS OTHER FAMILIES

YOU'RE THE ONLY ONE
WHO SEEMS TO THINK THAT IT'S NEVER ENOUGH

CLATTER



CAN I COME IN?
Tap Tap

I'VE BEEN RUNNING AROUND LIKE SOME LISELESS IDIOT
IS THIS ALSO LISELESS SHUU!?
FLUTTER
TAIGA I
TAP
DON'T WANT TO DO ONLY THE BEAR MINIMUM WITH THIS
THE WORK WE DO TOGETHER
I WANT TO DO IT PROPERLY
12 December

IF I HIDE MYSELF AWAY, WRITING ONLY FOR MYSELF
I CAN'T COMMUNICATE ANYTHING
YOU SAID IT YOURSELF
EVEN IF I WRITE ABOUT ALL THESE THINGS
HEY
WHAT'S THIS NOW?
IF ONLY SOMETHING COULD BE DONE FOR 'ASHMOPH'
BUT I...
I KNOW THE PLEASURE OF BRINGING PEOPLE HAPPYNESS THROUGH MY WRITING
I KNOW HOW TO CONNECT WITH PEOPLE
I'M HAPPY WITH THE PERSON I AM NOW
BELIEVE WHAT I SAY
THAT'S YOU'RE IMAGIN-ATION
"THIS ISN'T ME"
IT ALMOST FEELS LIKE YOU RE SCREAMING
SOMETIMES, WHEN I READ WHAT YOU'VE WRITTEN

AND BELIEVE IN WHAT MAYUMI-CHAN AND AKI-CHAN SAY, TOO
WHAT ARE YOU SO HESITANT ABOUT, TAIGA?
I
DON'T DRAG YOU DOWN, DO I?
OF-
I WOULDN'T HAVE BEEN ABLE TO WRITE AT ALL
IF YOU HAD SAID TO ME THAT MY WRITING HAD NO WORTH
... WHY
BECAUSE YOU LOOKED FOR ME, YOU SEARCHED ME OUT, THAT ALL THIS STARTED
IT'S BECAUSE YOU BELIEVE IN MY WRITING
OF COURSE NOT
SQUEEZE

WHY DO YOU FEEL THAT WAY...?
WHAT HAVE I EVER DONE TO CAUSE IT?
WHAT ARE YOU TALKING ABOUT
I SAID THAT I WANT TO KNOW WHAT YOU WANT, TO GIVE YOU WHAT YOU WANT
BUT I'VE NOT BEEN ABLE TO GIVE YOU ANY-THING
WHY...
I KEEP REMEM-BERING THAT TIME AT KISHI-WADA STATION WHEN YOU WERE CRYING
WHEN YOU LET GO OF YUUTA
I WONDERED AT THE DEPTH OF THAT LONELINESS
THE DEPTH OF THAT LOSS

NOTHING FOR THE LONG ISOLATION YOU WERE LIVING IN
I DID NOTHING FOR YOU
I DID NOTHING
YOU CAME HERE BECAUSE OF SHIMA-NEE
THROUGH THE LONG YEARS THAT I HAD
IT WAS THE WEIGHT OF WHAT HAD SUPPORTED SHUU
ABANDONED HIM
ARE YOU
CAN'T TELL?
YOU
...
AREN'T YOU STILL LONELY?
EVEN NOW

REALLY HAPPY,
SHUU?

SIGH

I HAD THOUGHT IT
THAT THE REASON THE FIGHT BETWEEN YOU AND AKI-CHAN DRAGGED ON SO LONG WAS BECAUSE WE DIDN'T INTERVENE
I DISLIKE VIOLENCE, HOWEVER
I FINALLY UNDERSTAND WHAT IT MEANS TO NOT BE ABLE TO TAKE IT ANYMORE

SMACK
WHEN I HAD HIT YUUTA, I INTENDED IT AS A FATHER DISCIPLINING HIS SON. HOWEVER, THIS
IS ALL EMOTION
OW..
...THINKING BACK ON IT NOW

WHEN SHUU AND I FIRST MET
... TEN YEARS AGO
HE WAS TOTALLY DIFFERENT TO HOW HE IS NOW
IT WAS AS THOUGH HE HID HIMSELF AMONG THE CROWDS OF PEOPLE
HE WOULD NEVER RAISE HIS HAND OR MAKE A FUSS, NO MATTER WHAT HAPPENED
IT WAS LIKE HE NEVER EVEN NOTICED
Both hands, too
Tap Tap
I THINK I'VE BEEN A BIT OF AN ASS LATELY
.....
WHAT?
Rustle
MMM

COME OFF IT MR HIGH SCHOOL STUDENT
YUUTA WILL GET JEALOUS
Hmph
LET'S SLEEP TOGETHER TONIGHT
HEY
Gulp
HE TOLD ME OFF, SAYING
"YOU'RE NOT BEING STRAIGHT-FORWARD ENOUGH!"
Kick Kick
I'M SORRY, TAIGA-NI!
I'VE NOT HAD PARENTS SINCE I WAS REALLY YOUNG
LISTEN, PLEASE
LEAVE IT, MAYUMI
C'MON
BUT WE ALL NEEDED YOU TO KNOW
Rustle

BUT YOU KNOW?
I NEVER LACKED FOR ANYTHING
TAIGA-NII
WHEN YUUTA LEFT HOME
I THINK THE REASON
I WAS ABLE TO FOLLOW AFTER HIM WAS BECAUSE I FELT THAT NO MATTER WHAT HAPPENED,
I WOULD ALWAYS HAVE YOU

I BELIEVED THAT YOU WOULD ALWAYS PROTECT ME
SO I WASN'T AFRAID TO FLY AS FAR AS I COULD
I WASN'T AFRAID TO JUMP

I'M SURE AKI-CHAN AND JYOU-NII ARE THE SAME
WE HAVE MORE THAN ENOUGH, IT'S ONLY YOU

SO FAMILIAR
YOU ALWAYS FEEL LIKE WE'RE MISSING OUT
THIS HAND
BECAUSE WE DON'T HAVE A MOTHER OR A FATHER
YET NOSTALGIC
ALWAYS FEARING THAT MAYBE WE'RE
UNHAPPY BECAUSE OF IT
OF LONG AGO
FROM THOSE SMALL CLASPING HANDS
SO DIFFERENT
WHAT CAN WE DO
TO SHOW YOU YOU DON'T NEED TO WORRY?

THE FUTON'S SO SMALL WHEN WE SHARE IT THESE DAYS
...
IT'S NOT THAT THE FUTON'S SMALL
YOU'VE JUST GROWN SO BIG
AKINOBU
AND JYOU, TOO

WHIP
GET THE HELL UP, TAIGA!!
GET UP
Oi
Shake Shake Shake
UGH...
WHAT'S WITH YOU FIRST THING IN THE MORNING?
YAWN
YOU GET UP TOO MUUUCH!!
HUH?
IT'S NOON ALREADY !!
HOW LONG ARE YOU TWO GONNA SPOON?!!
TAIGA-NII, WHAT HAPPENED TO YOUR FACE?
WELL
SHUU KINDA
SHUU'S DISAPEARED

AH, I FORGOT
WHAT DID HE MEAN 'SINCE I DON'T WANT TO GET UP'?

'SINCE TAIGA DOESN'T WANT TO GET UP' HE SAID
AND JUST BREEZED OUT THE DOOR
HE'S GONE?

THEN IT'S RUINED!?
Uhhh
MAYUMI YOU LITTLE ...

WE REMEMBERED THAT NO-ONE HAD DREW THE PRIZE IN THE SUMMER FESTIVAL LOTTERY
SO WE DECIDED WE'D DEFINITELY GET THE YEAR-END LOTTERY
SO WE KIND OFWENT ALL-OUT
WHY ..?
It's not a special day or anything but you money-obsessed nut...?

WHAT ARE YOU TALKING ABOUT?
I WAS GOING TO TELL YOU LAST NIGHT BUT I FELL ASLEEP ..
I'M SORRY!!
IT WAS MEANT TO BE A 2-DAY, 1-NIGHT REST TRIP FOR YOU AND SHUU IN OKUNIKKOU
A PRESENT FROM ALL OF US
STARTING TODAY

IN PLACE OF OUR PARENTS, WE SHOULD LET HIM HAVE A BREAK. .
THAT BECAUSE TAIGA-NI IS ALWAYS WORKING TOO HARD
OBA-CHAN FROM THE TOUFU-SHOP SAID
. AND THEN
Ah ha ha
BUT IN THE LOCAL REGISTRATION LEDGER WE WROTE IT DOWN AS 'OBINATA HOUSEHOLD REPAIRS'
REALLY WON'T
I
YOU REALLY WON'T REGRET IT?

?
NOW THAT YOU'VE MADE UP
MAKE UP WITH THIS ONE, TOO
Flap
"I WON'T APOLOGIZE FOR YESTERDAY"
Brrrrm
BRRRRM
"I'M MAD AT YOU, AND SO I'VE RUN AWAY"
"WHEN YOU'VE REFLECTED AND ARE READY TO APOLOGIZE"
"I'LL BE AT THE ONSEN IN OKUNIKKOU THAT EVERYONE ARRANGED FOR US"

WHAT'S WITH THIS HIGH-AND-MIGHTY ATTITUDE HE'S GOT GOING ON!?
WHAT REALLY HAPPENED YESTERDAY?
IT MUSTA BEEN PRETTY DAMN BAD FOR HIM TO SLAP YOU LIKE THAT
YESTERDAY...?
I
MADE HIM MAD
YEP
I AIN'T NEVER SEEN HIM GET THAT MAD BEFORE
Kick

I'LL PACK YOUR BAGS, SO JUST GET DRESSED, TAIGA-N!!
I'LL CHECK THE TRAIN TIMETABLE
I'LL TAKE YOU DOWN TO THE STATION ON MY BIKE, TAIGA-N!!
YOU CAN 'REFLECT' ON THE TRAIN
GET IT? THEN GET YOUR ASS MOVIN' ALREADY
NEVER
HE ALWAYS SEEMS TO HAVE SOMETHIN' TO ENJOY... HE'S HAVIN' FUN
BUT, WHEN I LOOK CLOSELY, I CAN SEE HE'S REALLY HAPPY
'CAUSE I'M WITH HIM EVERYDAY, I DIDN'T SEE IT
THUD THUD THUD THUD
YOU ASKED ME BEFORE
'WHAT DO I SEE, WHEN I LOOK AT SHUU'
KICK
LEMME REVISE IT

OR IS THIS YOUR IDEA OF LOOKING AFTER YOUR OLD MAN, TOO?
Flap
DON'T KICK ME OUT OF HAPPINESS
AN' I'M HIS SON
HE'S PRETTY COMPLEX EVEN FOR ME
Kick
YOU CAN BE A REAL PAIN
TAIGA
Wh
Oo
Sh

WHAT A WEIRDLY HAPPY LETTER
'I'M MAD AT YOU, AND SO I'VE RUN AWAY'
HUH
EVERY TIME I REMEMBER THIS SCENE AND SHUU'S FACE
IT'S JUST TOO DISTANT
I THINK I PROBABLY HAVEN'T BEEN PAYING PROPER ATTENTION TO ANYONE
ALWAYS TO CAUGHT UP IN THE PAST, I DIDN'T NOTICE HOW THINGS ARE NOW
I'VE ALWAYS BEEN IN A RUSH, AND TIRED OUT
THAT'S THE FIRST TIME I'VE BEEN ASKED THAT
YOU... CAN'T TELL?

SOMEWHERE INSIDE ME, EVEN THOUGH THAT SAD SHUU
AND THE SHUU WHO IS IN FRONT OF ME NOW, MY LOVER
AREN'T THE SAME ANYMORE
I NEVER THOUGHT SHUU WOULD GET ANGRY
ARE YOU
REALLY HAPPY?
ASKING IT LIKE THAT
EVEN THOUGH I KNEW IT WAS A COMPLIMENT
IN THAT MOMENT
IT FELT LIKE MY HEART WAS BEING SQUEEZED
THE LONELINESS OF ISOLATION
BUT IT FEELS AS THOUGH MY CHEST IS BEING TORN OPEN
...
HIS
THAT

AM I JUST BEING FOOLED BY HIS SMILING FACE?
IS HE STILL LONELY, EVEN WITH US...?
WOULD SOMEONE LIKE THAT
I WAS BEEN CONVINCED THAT SHU'S DARKNESS HAD BEEN CURED OVER THIS PAST YEAR
BUT THEN I STARTED TO WONDER
HIT A MAN LIKE HE REALLY MEANT IT, FOR THIS?

!
IF SHUU PASSED THROUGH HERE
HE THOUGHT THE SAME THING I JUST DID
THEN I'M SURE
HURRY

Step Step
HURRY

I WANT TO SEE WHAT SORT OF EXPRESSION SHUU HAS
RIGHT NOW

CLATTER
Thud

Pfft
...I KNEW YOU'D HAVE THAT EXACT EXPRESSION ON YOUR FACE

BUT I WAS PUNISHING YOU, SO...
I DID, BUT
DIDN'T YOU?
YOU THOUGHT 'I SHOULD HAVE WAITED FOR HIM TO WAKE UP, SO WE COULD HAVE GONE TOGETHER'
...WHEN YOU PASSED LAKE CHUUZENJI ON THE TRAIN
YOU NEVER DOUBTED I'D COME AFTER YOU ANYWAY, RIGHT?
YOU KNOW
...BUT IT WAS A BIT EXCITING, LEAVING HOME
PAYING ATTENTION, THIS YEAR WE'VE BEEN TOGETHER?
DO YOU THINK I'VE NOT BEEN
YEP

I WAS REALLY MAD THAT YOU DOUBTED ME
MY MOST PRECIOUS THINGS I RECEIVED FROM YOU
I NOTICED THEM RIGHT HERE
IF THAT WASN'T SO I WOULDN'T HAVE GOTTEN ANGRY
IF THAT WASN'T SO I WOULDN'T HAVE WAITED HERE ALONE FOR YOU FOR FOUR HOURS
WHY DID YOU DOUBT ME?
DID SOMEONE SAY SOMETHING?
...
...YEAH

THOUGH IT'S TRUE
WITH THE SADNESS AND LONELINESS THEY CONTAIN...
TEAR MY CHEST OPEN SOMETIMES
THE STORIES YOU WRITE
.....
IT STARTED WITH THOSE WORDS
READING BACK ON THEM, IT WAS THE NEWER ONES MORE THAN THE OLDER
...AND I FELT LIKE THOSE FEELING MUST HAVE GOTTEN STRONGER INSIDE YOU...
I DID THINK THAT IT WASN'T LIKE YOU
!!!
TO GET CAUGHT UP IN WHAT OTHER PEOPLE SAY
BUT LOOKING AT AKI-CHAN
I THINK I GET IT
YOU DON'T DECIDE IT YOUSELF, DO YOU TAIGA
THINGS LIKE LEVELS OF HAPPINESS
YOU NEVER THINK IT'S ENOUGH

BUT I CAN'T FIND ANY OTHER WORD FOR IT
YOU'RE VERY KIND
I DON'T THINK THAT'S A COMMON TRAIT IN LITERATURE
THOUGH I'M SURPRISED
BECAUSE YOU'RE KIND
I'M KIND? EVEN WHEN I PUSHED YOU AWAY
... WHEN YOU WERE SO LONELY?
I MAY UNDERSTAND THIS SHUU
AND AFTER I LEFT HIM, THE DEPTHS OF HIS DESOLATION
HOW HARD IT WAS FOR HIM
... KNOWING HOW LONELY HE WAS
BUT I CAN NEVER ERASE THAT FACT

IT'S NOT JUST YOU
I CAN'T ERASE THAT
AND IN THOSE LONG YEARS GAINING SOMETHING AS IMPORTANT AS YUUTA
AT FIRST, I THOUGHT WE HAD TO PART WAYS
BUT I ALSO REGRET THAT NOW
WHEN WE WERE 18
I WOULD HAVE GIVEN ANYTHING TO BE WITH YOU
EVEN AT THE EXPENSE OFMYSELF
BUT YOU SAID THAT YOU DIDN'T NEED SOMEONE LIKE THAT
AND GOT MAD

I WONDERED WHAT SORT OF PERSON YOU WANTED
AND BECAUSE I LET GO, I ALSO STARTED TO REMEMBER
WHAT IT WAS LIKE TO PUT VALUE IN MYSELF
IF YOU REALLY WANTED ME, THEN I WANTED TO SEE WHO 'I' WAS
AND I STARTED TO LOOK FOR 'ME'
THE THINGS YOU TRIED TO... THE THINGS YOU GAVE ME THEN
I ALWAYS KEPT HOLD OF THEM
'WHATEVER IT IS, ALL OF IT, I'LL DO IT'
PLEASE DON'T DO THAT TO YOURSELF
TAIGA
IF SOMEONE'S HURT
IF SOMEONE'S LONELY
SOMEONE'S HAPPINESS

...EVERY-ONE
IF YOU'RE UNHAPPY, WILL GIVE
WHATEVER THEY CAN, TO MAKE YOU HAPPY
...THIS IS A CHANGE
YEP
YOU GAVE THIS TO ME
AND I'M RETURNING IT
DID YOU GET IT?
YEAH

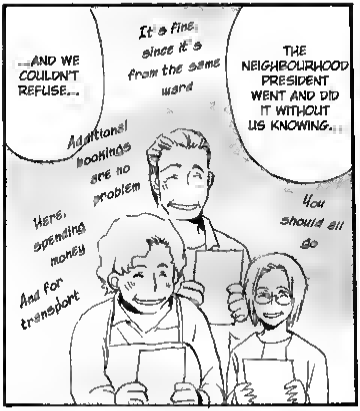
WAIT..!
I'M NOT LISTENING TODAY
MN
Squeeze
TA-
TAIGA
WHUMP
SAY NO TO YOUR KISSES
I NEVER
NO?

UMM
ABOUT WHAT WE WERE TALKING ABOUT BEFORE
And we're trying to earn an education?
IT WAS QUITE A GOOD EXAMPLE
WHAT'S HE GOT TO DO WITH ANYTHING?
SO I WANTED US TO SETTLE THE MATTER HERE...
DAZAI OSAMU
SAID THAT 'IN HAPPY TIMES YOU WRITE OF MISERY'
'AND IN MISERABLE TIMES YOU WRITE OF QUITE CHEERFUL THINGS'
YOU KNOW THAT?
I
FEEL LIKE, WHEN I WAS LONELY
I DIDN'T UNDERSTAND THE DEPTH OF THAT LONELINESS

I'VE LEFT IT FAR BEHIND ME NOW
SOLITUDE
AND LONELINESS
THOUGH MAYBE IN OTHER PEOPLE'S OPINION I'M OVERESTIMATING IT
I THINK I'M JUST LOOKING BACK AND WRITING
ABOUT WHAT I'VE LEFT BEHIND
SHUU
...
!
WAI-
...T
Squeeze . . .

JUST KISSING
SHUU
KISSING?
BUT IT'S SO
HOT
AH
AH, HERE IT IS. TSUBAKI
'S A REAL FLASH ROOM, HUH?
FLASH
HUH?
EH?
THUD THUD THUD

KABA M
WHY THE HELL IS IT AN HOUR BY BUS FROM THE STATION TO HERE?
WASTE OF THE DAY
HERE WE ARE ♡
WE WERE SO WORRIED
HAVE YOU MADE UP YET?
Wh!?
WHAT
AH
HAVE YOU MADE UP ALREADY? ARE WE MAYBE INTERRUPTING?
SORRY, WERE YOU IN THE MIDDLE OF SOMETHIN'?
Yo... You...
WELL
Step
Step
WHAT DO YOU THINK WE WERE DOING!?
YOU JUST BUST IN ON PURPOSE, DIDN'T YOU!?
WE KINDA KNEW YOU'D BE DOING THING KINDA THING
AND WE WEREN'T TOTALLY HAPPY WITH IT
Tug


...AND WE COULDN'T REFUSE...
It's fine, since it's from the same ward
THE NEIGHBOURHOOD PRESIDENT WENT AND DID IT WITHOUT US KNOWING...
Additional bookings are no problem
Here, spending money
And for transport
You should all go

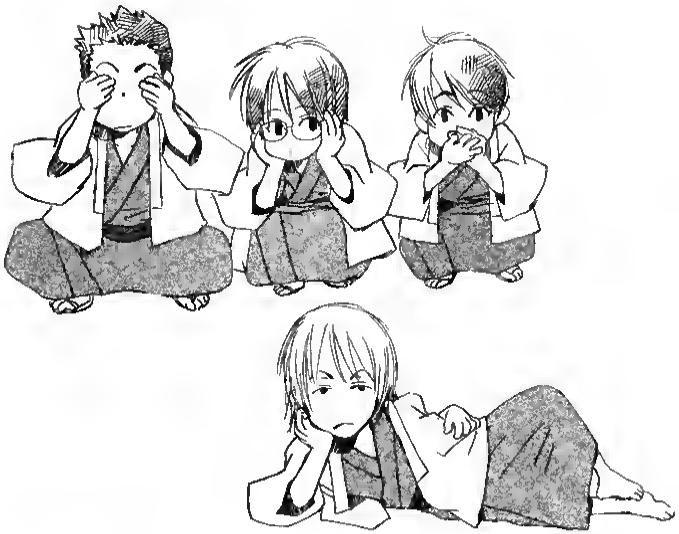
!!!
SORRY, ANIKI
TAIGA-NII. SHUU-SAN...
SORRY

HE
HE
HE
TOOK BALISS OFF OUR HANDS AS WELL
AND RYUU

Yep
He really is such a pervert
...!!!

I'M A DADDY'S BOY, TOO, Y'KNOW
AN' I DON'T WANNA HEAR THAT KINDA THING COMIN' OUTTA YOUR MOUTH
THAT'S NOT FAIR. .
Twitch!
TOO
– AND I WAS JUST BEGINNING TO GET INTO IT,
mumble
RIGHT, TAIGA?
WON'T IT BE FUN, THOUGH
Wobble
OH
SORRY, ANIKI
IT LOOKS LIKE WE'LL BE SHARING A ROOM...
I'M REALLY SORRY!

WE'RE SLEEPING APART TODAY, TOO
WHUMP
YEAH
WE'RE SLEEPIN' END TO END
Here you are, ♥name for ya♥
THE OBINATA FAMILY'S OLDEST SON
BUT TAIGA-NII AND SHUU CAN SLEEP NEXT TO EACH OTHER
KAY?
COMING INTO THE AUTUMN
OF HIS 27TH YEAR
scene.5 END



NO, YOU DON'T KNOW THAT!
NOT THIS TIME, ANYWAY!
'CAUSE TAIGA'S SUCH A SLOWPOKE
PROBABLY
ON THE WAY TO OKUNIKKOU
WE'RE REALLY GONNA BE 'IN THE WAY' ♡ HUH
WHEN WE GET THERE
Puck Puck
SHUU ...
ANKI LOOKED PRETTY DONE IN
ME, TOO...
TODAY, I WANT TO FORGET I'M A 'FATHER'
TAIGA...
PLEASE LET ME FORGET I'M AN 'OLDEST SON'
TODAY ...NO, JUST THIS MOMENT
Squeeze
CUT!!

Clap Clap
S'RIGHT
WITH TAIGA, HE'D DEFINITELY DO NORMAL SIGHT-SEEIN'
Hadakamaaaasu
AND EAT DINNER NORMALLY, AND BATH NORMALLY
HE'S NOT GETTING ANYWHERE
Good Nuuight
I'D RUN AWAY IF IT WAS ME!
WHAT'S WITH THOSE COLD LINES!?
...Onnee brother? Father...?
Brother? Father?
Wash
Wash
...AN' WHEN SHUU LETS HIS GUARD DOWN
FORGIVE ME, SHUU!!!
TACKLE OF FRUSTRAION!!
POUNCE
IF HE WAS GOING TO TURN INTO A BEAST LIKE THAT, THEN SHUU WOULDN'T HAVE STAYED SO SPOTLESS FOR SO LONG
a little a bruh gain off
THIS TIME!!
BUT IT'S POSSIBLE !!
WELL, I SUPPOSE WE CAN'T RULE IT OUT
...THING

Thanks! カントリー様 久保浦島様 鳥山雪子様 野村てっぺい様 村井千晴様 他皆様 心臓様 ありがとう

AKIRA・SUGANO & ETSUMI・NINOMIYA・PRESENTS

■初出一覧
いそがないで。
scene 1　Chara　05年4月号
scene 2　Chara　05年6月号
scene 3　Chara　05年8月号
scene 4　Chara　05年10月号
scene 5　Chara　05年12月号
あとがき／描き下ろし

■この本を読んでのご意見、ご感想を編集部までお寄せください。
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キャラ編集部気付「いそがないで。」係

Chara COMICS

いそがないで。

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